P5120a

THIRD TRIO,

for the

Piano Forte,

VIOLIN, AND VIOLONCELLO,

Composed & dedicated

TO

T. M. Alsager, Esq.re

By

G. A. OSBORNE.

Ent. sta. Hall. — OP. 52. — Price 7s/-

LONDON,
Published by
CRAMER, BEALE & Co
201, Regent Street, & 67, Conduit Street.

THIRD TRIO,

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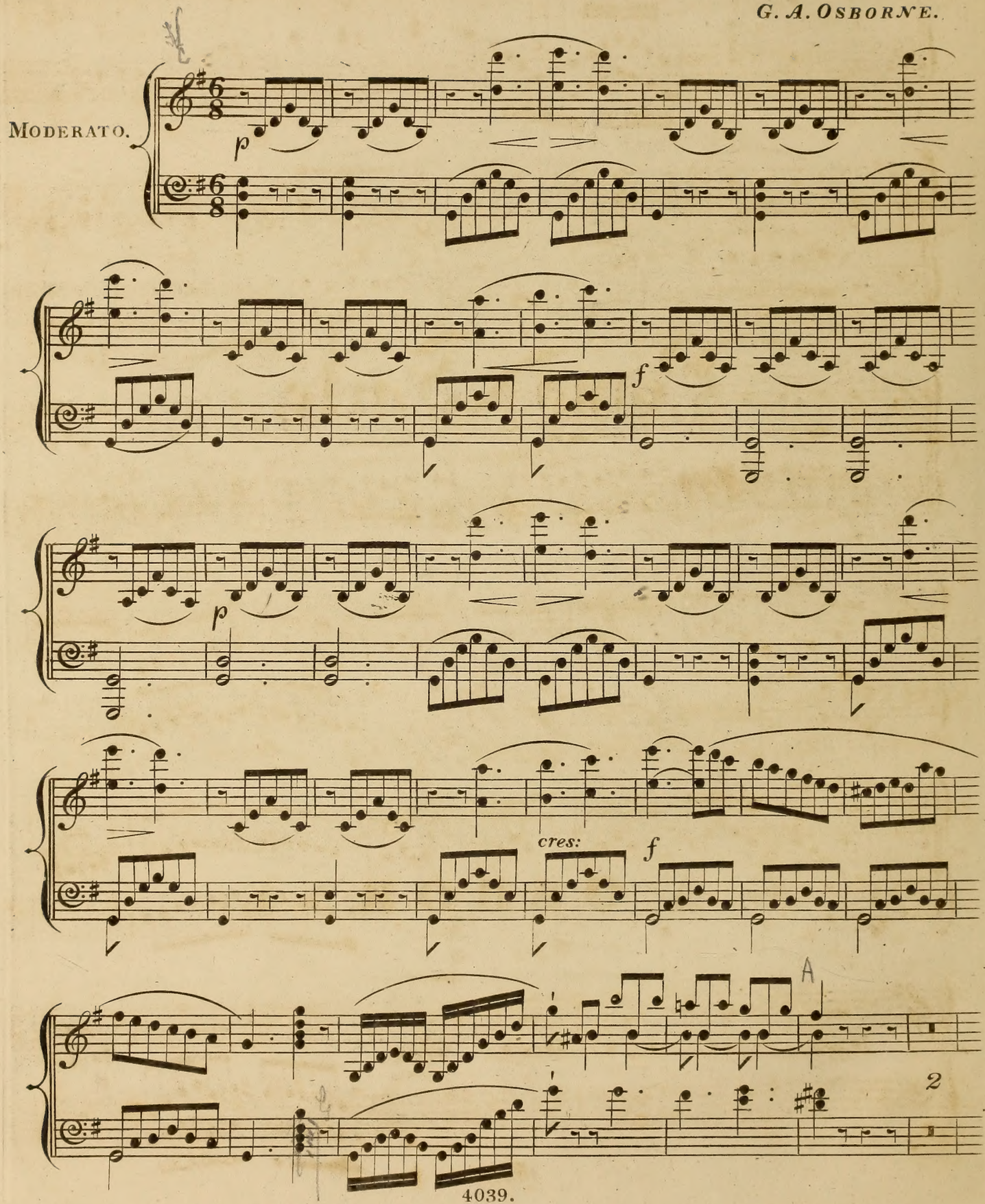
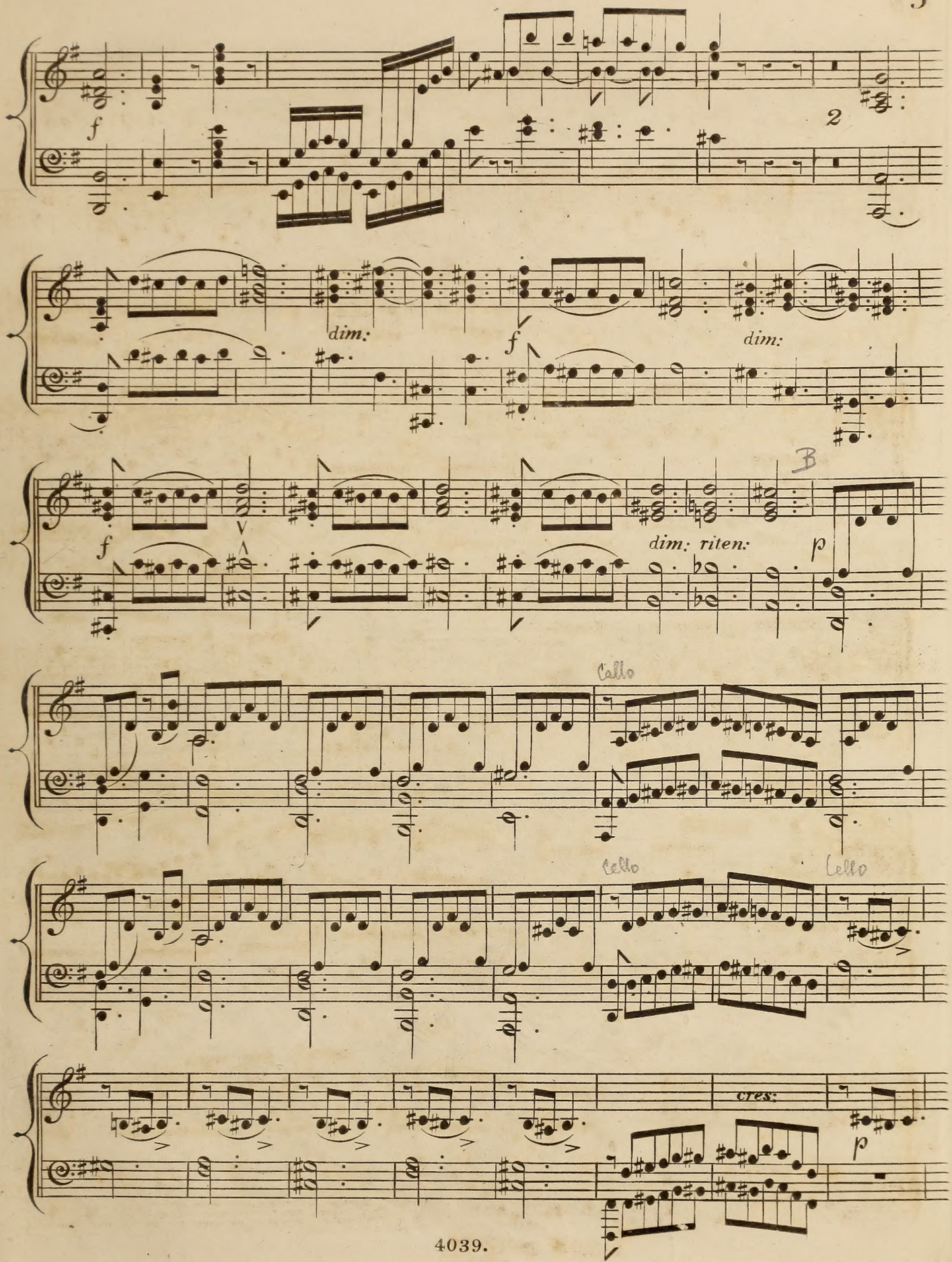
THIRD TRIO.

G. A. OSBORNE.

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Cello
Cello
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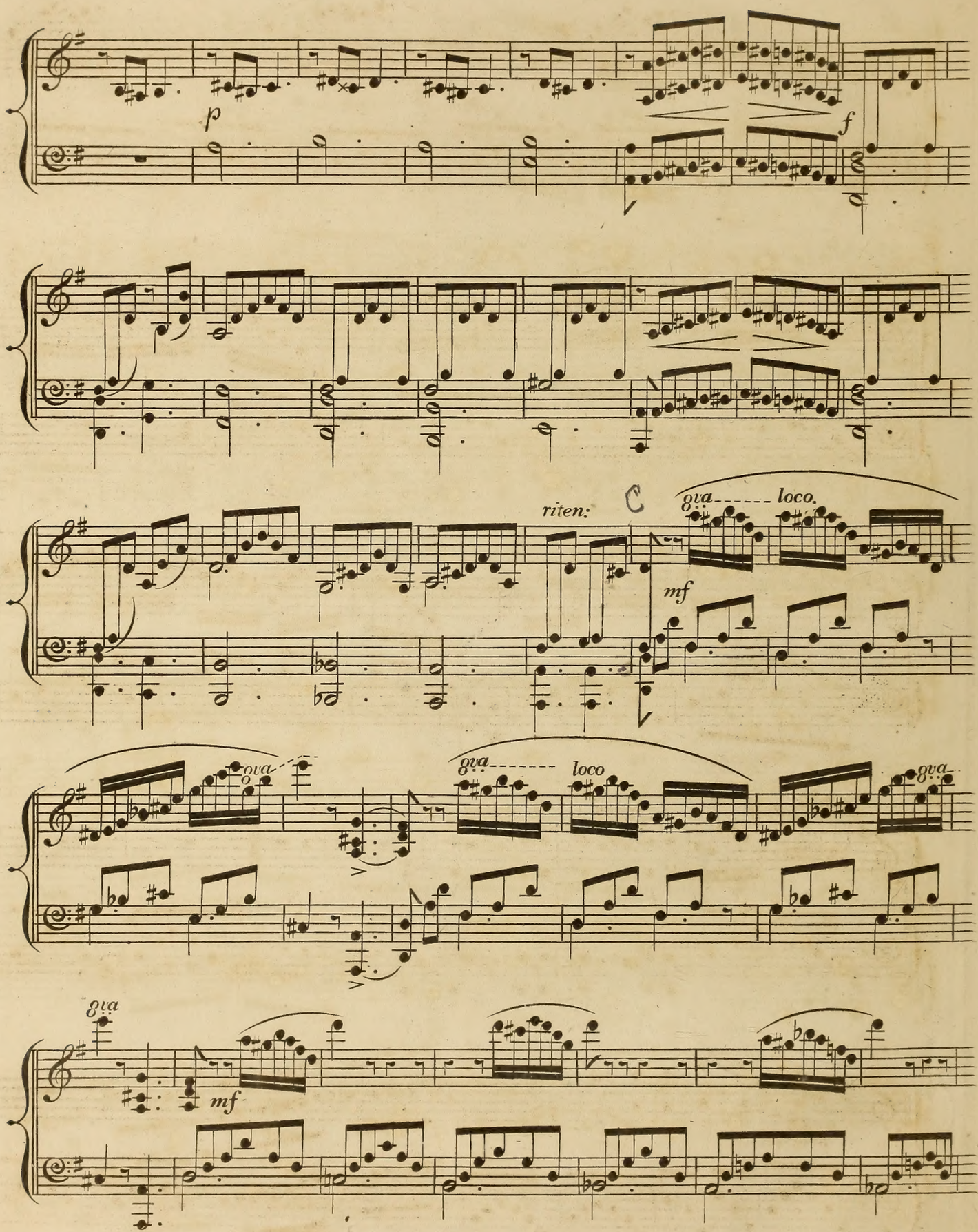
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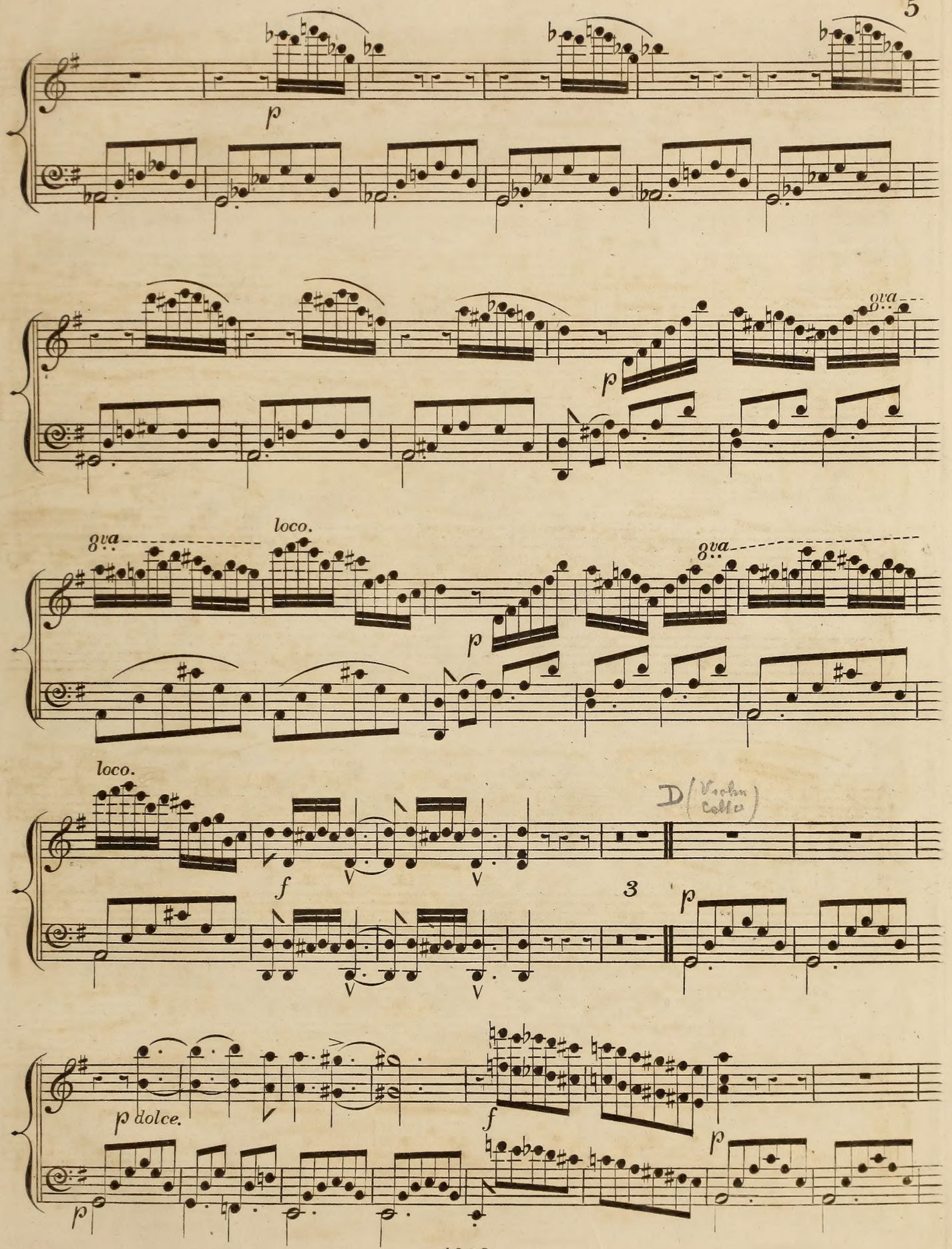
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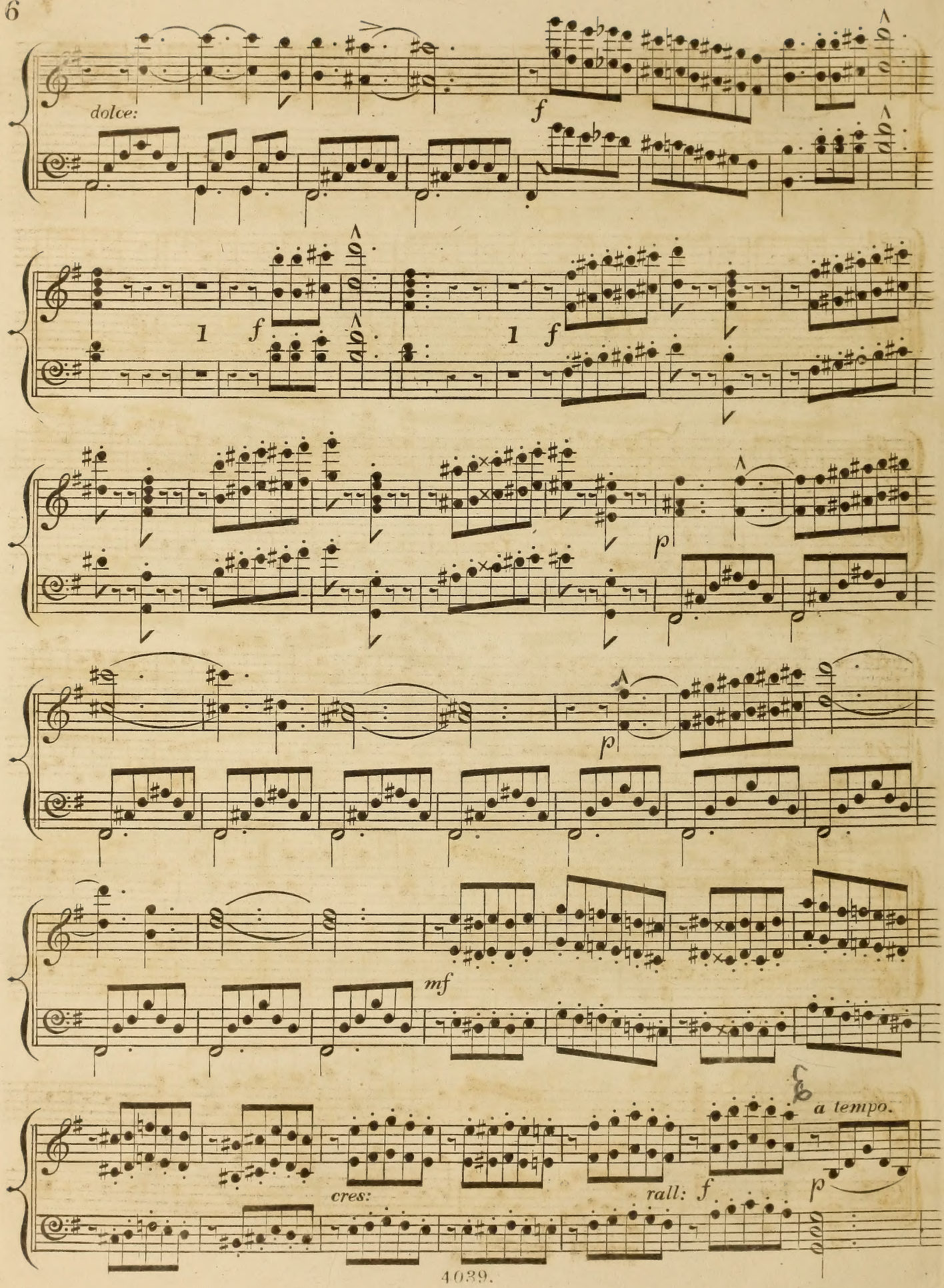
p
p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f
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cres:
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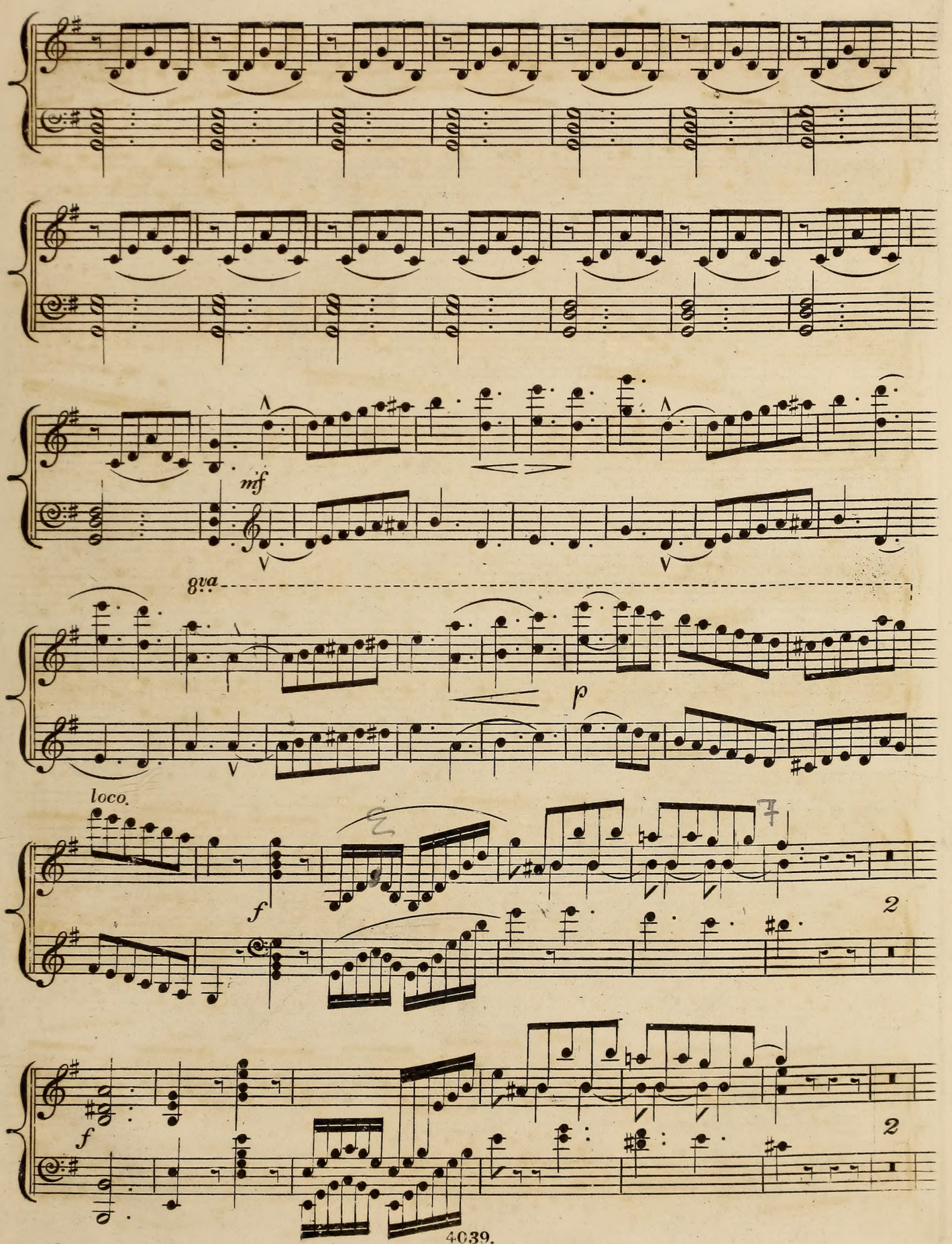
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f
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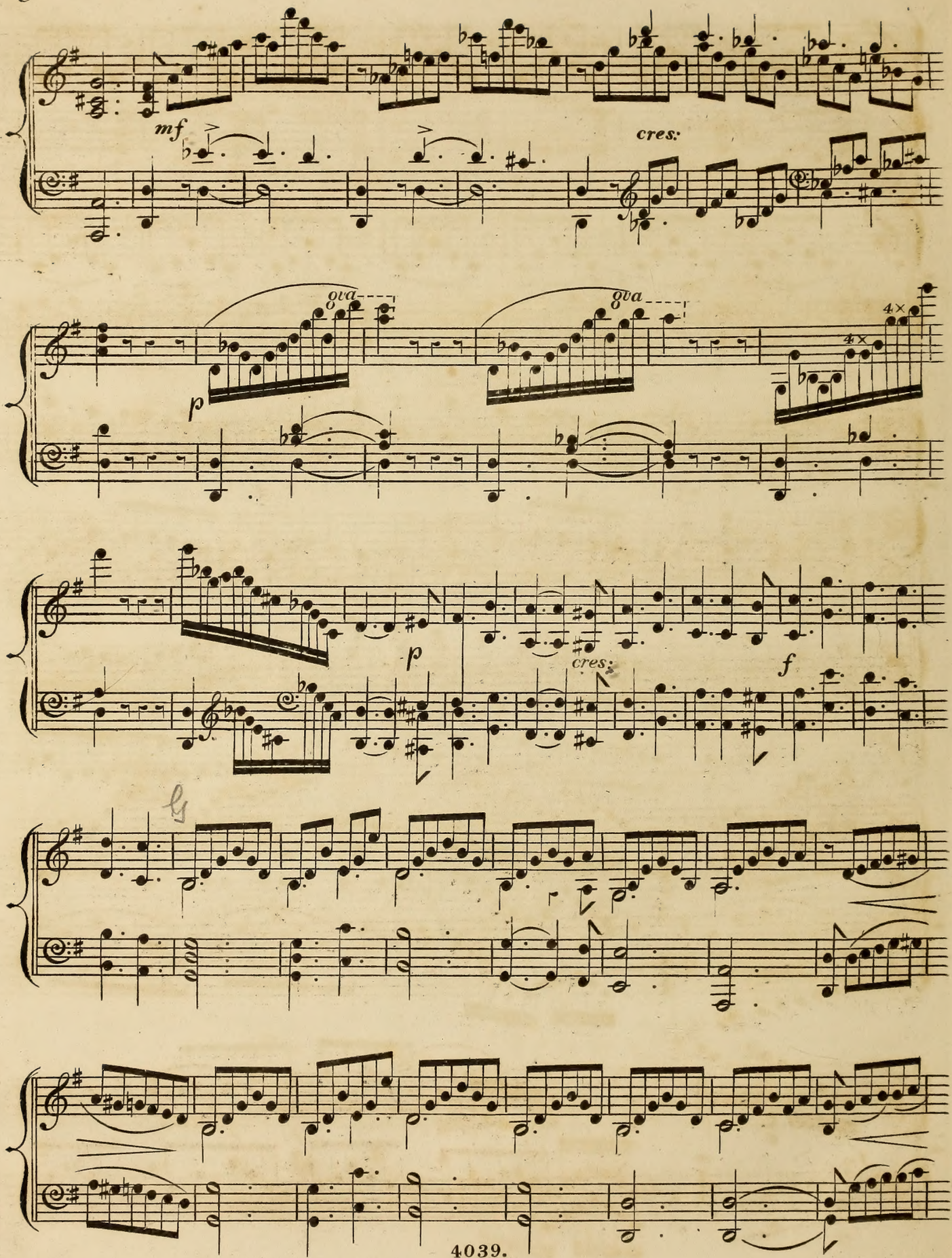
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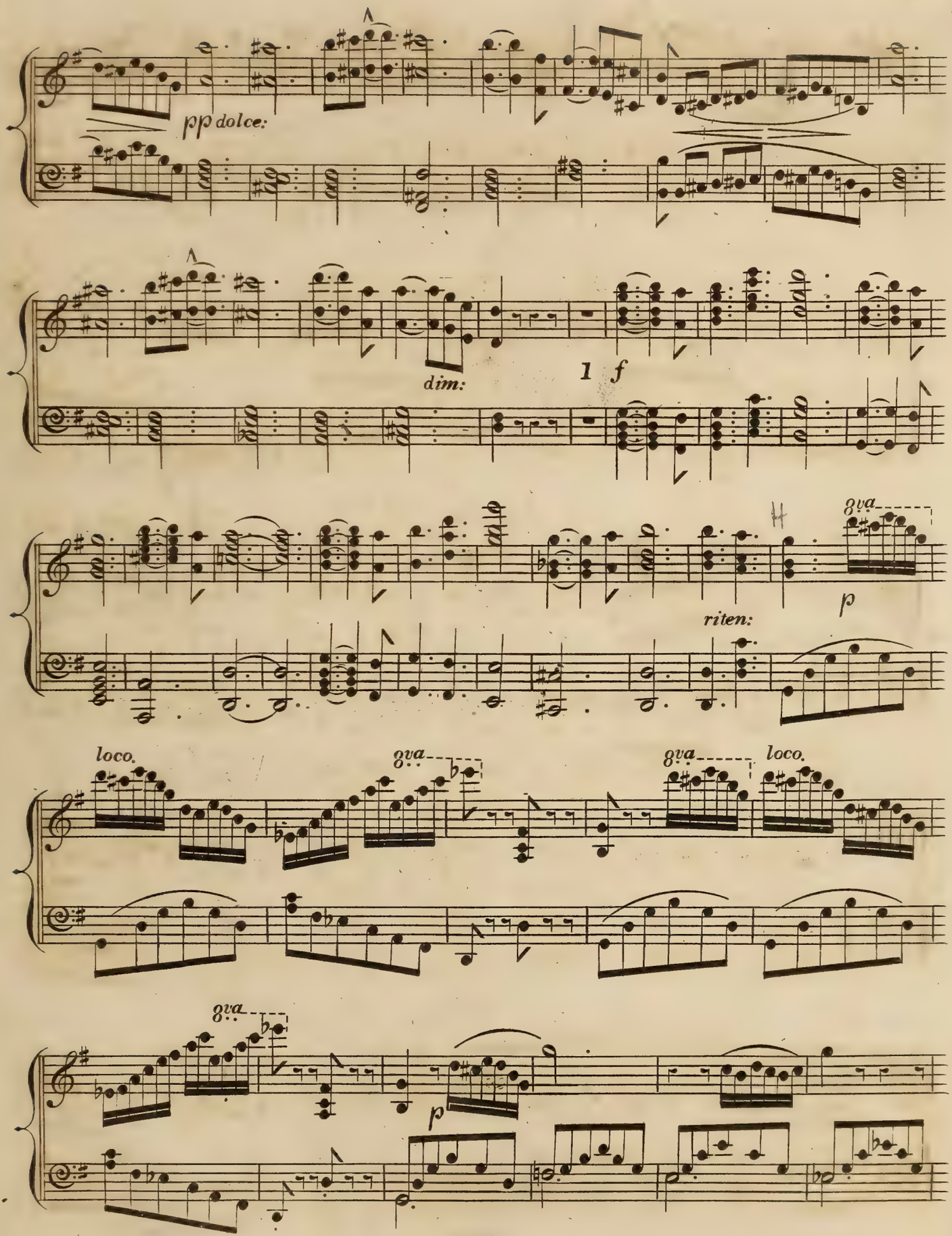
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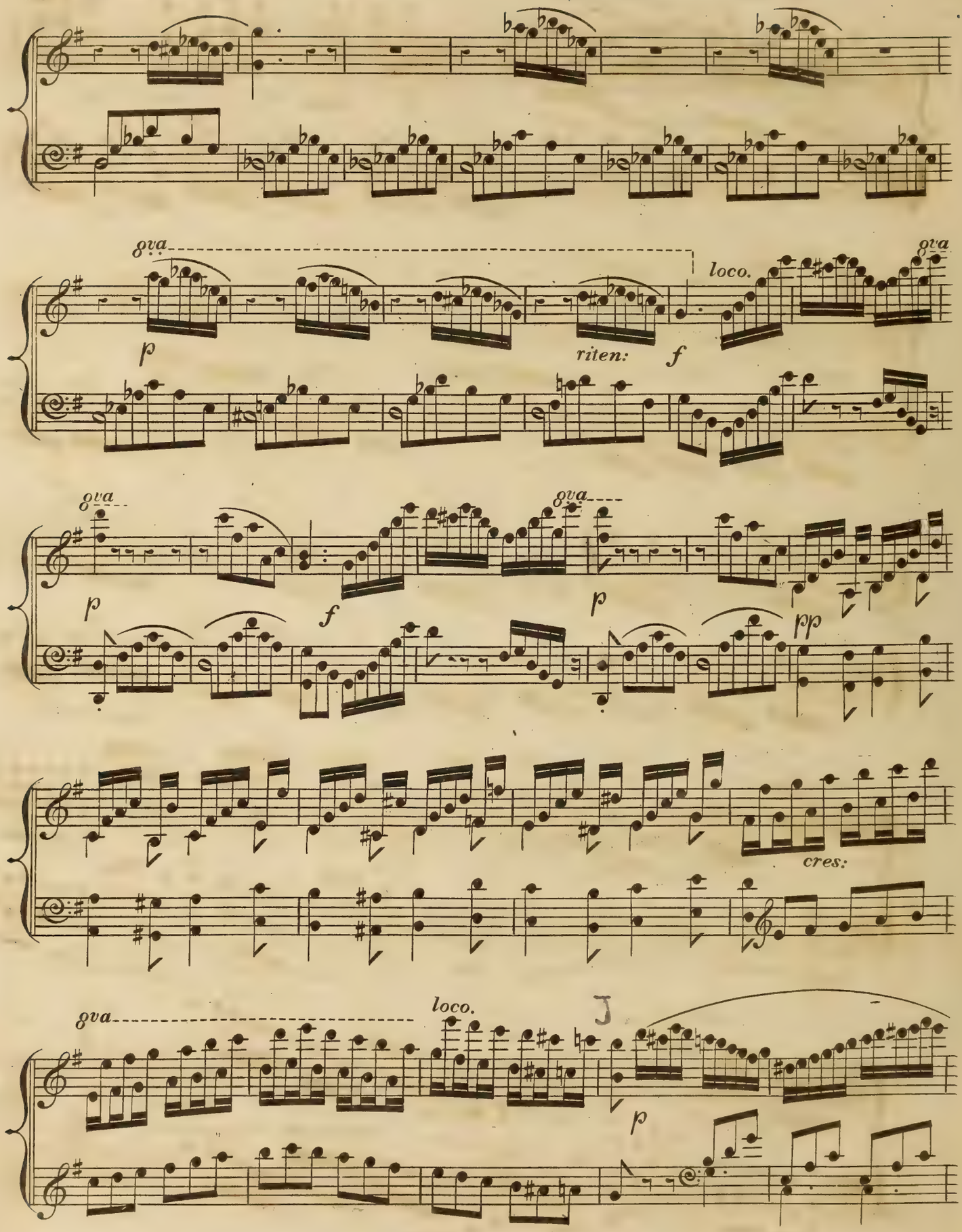
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8va
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f
8va
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f
p
pp
cres:
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loco.
J
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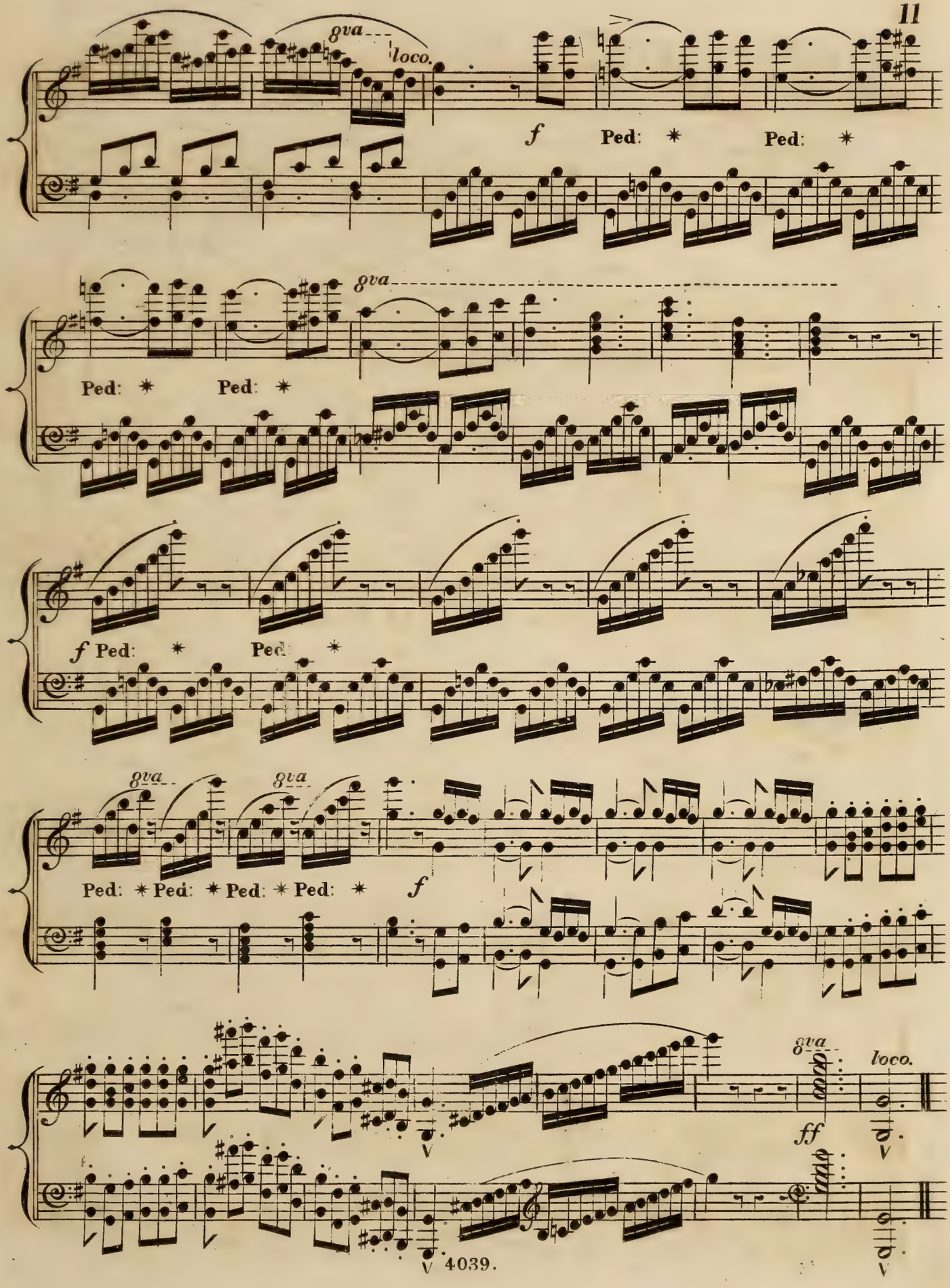
8va
loco.
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Ped: ✱
Ped: ✱
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Ped: ✱
Ped: ✱
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Ped: ✱ Ped: ✱ Ped: ✱ Ped: ✱
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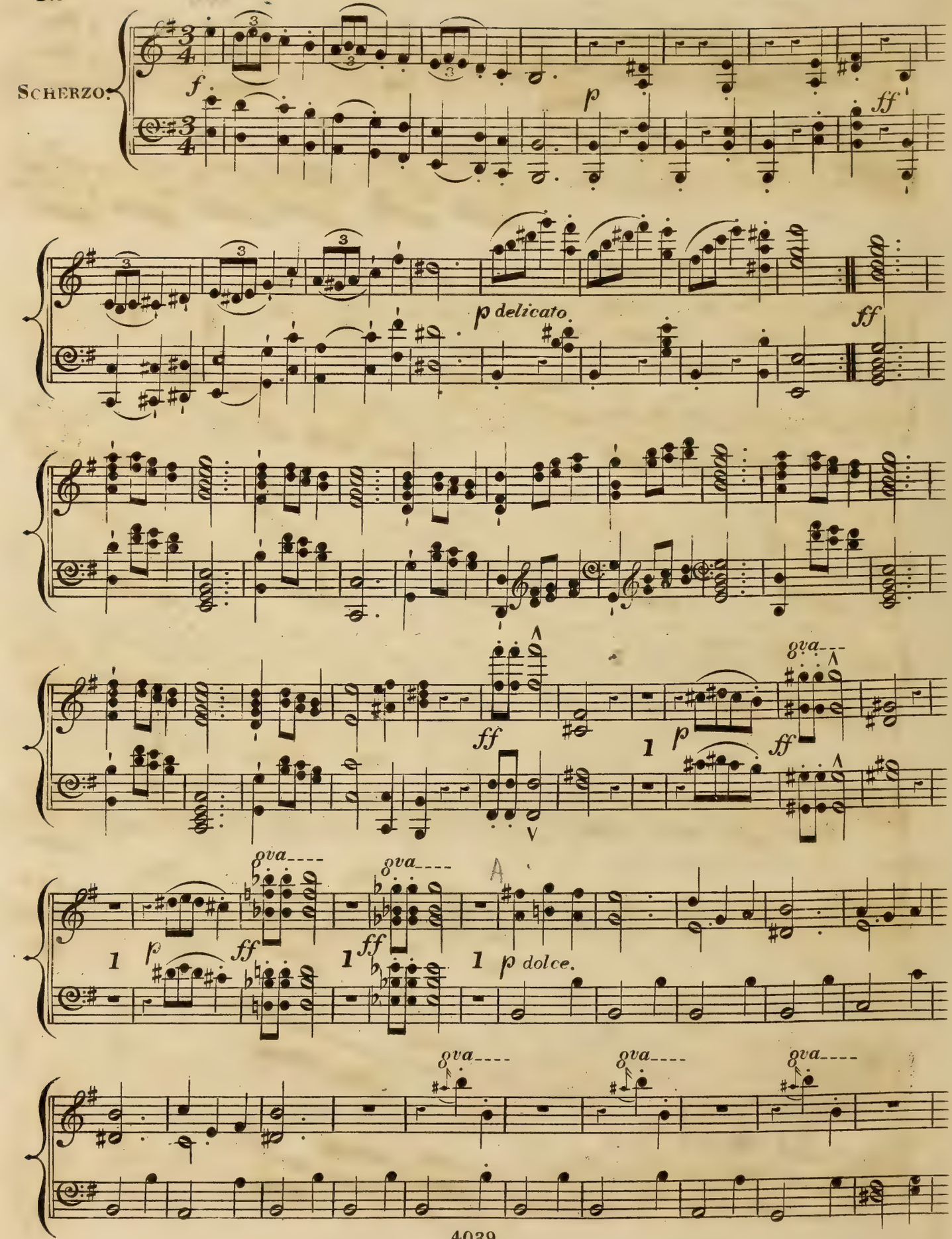
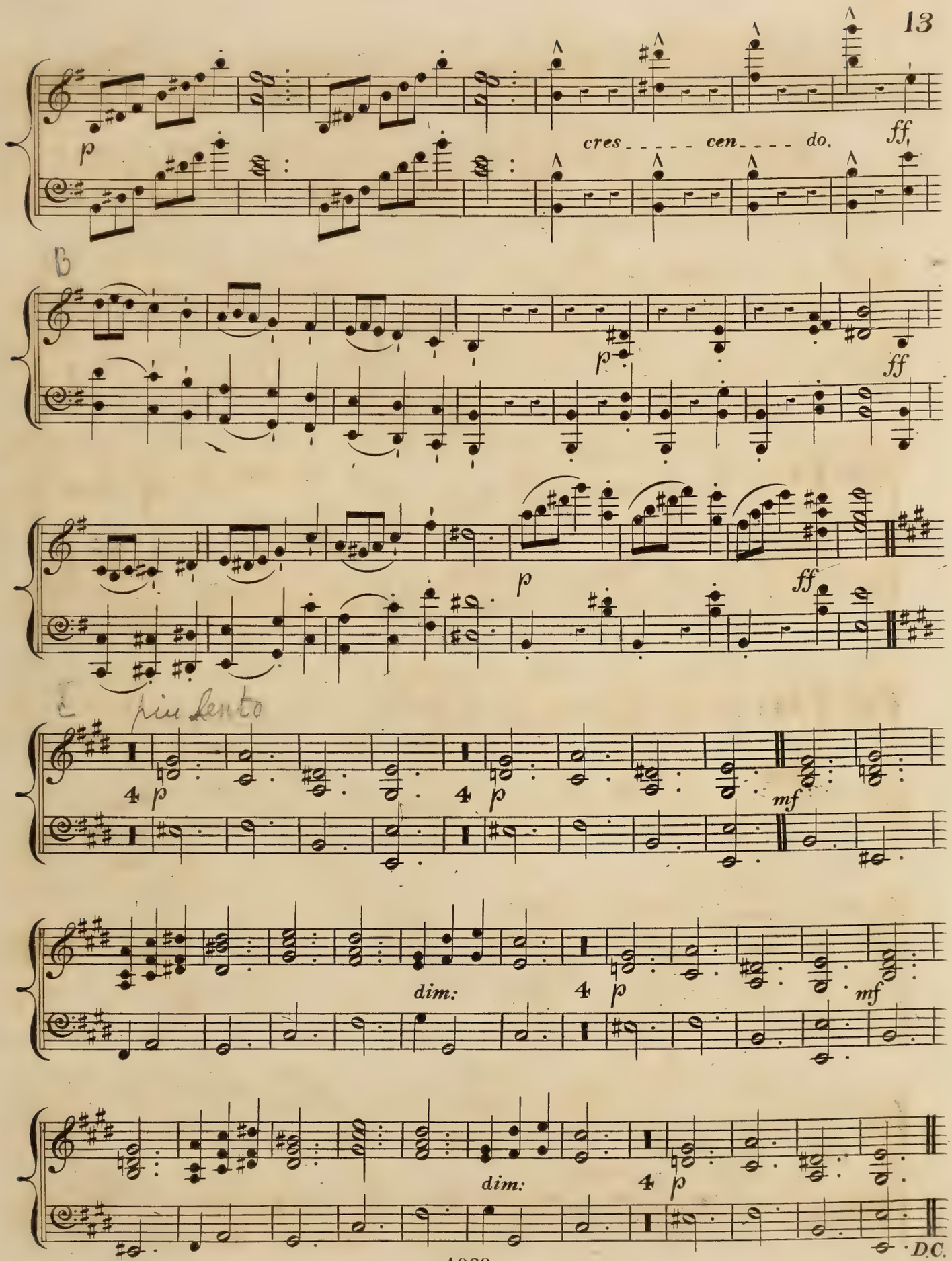

Scherzo.
f
p
ff
p delicato.
ff
ff
p
ff
8va
1
p
ff
8va
8va
1
p
ff
1
ff
A
1
p dolce.
8va
8va
8va


p
cres _ _ _ _ cen _ _ _ _ do.
ff
B
p
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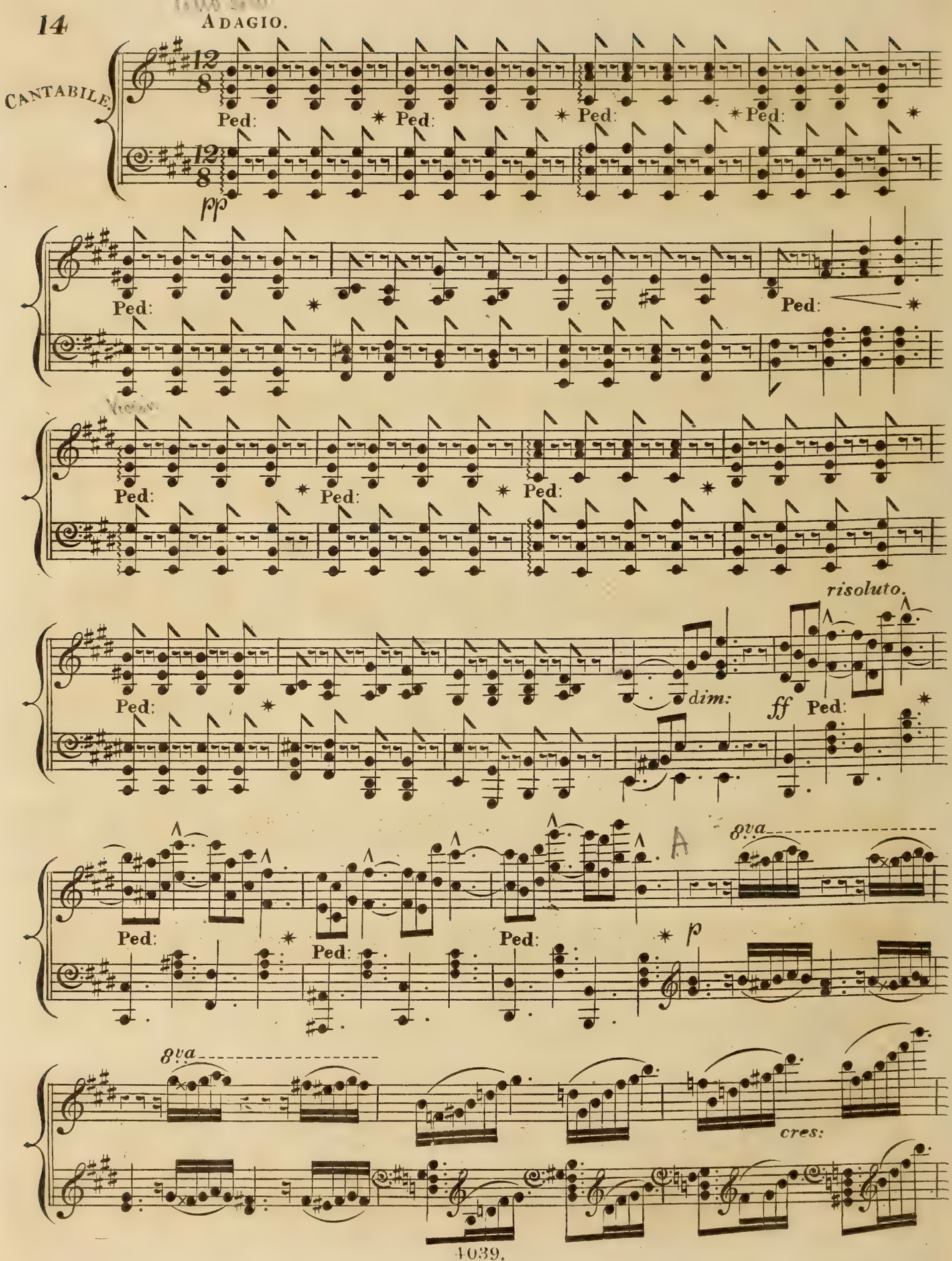
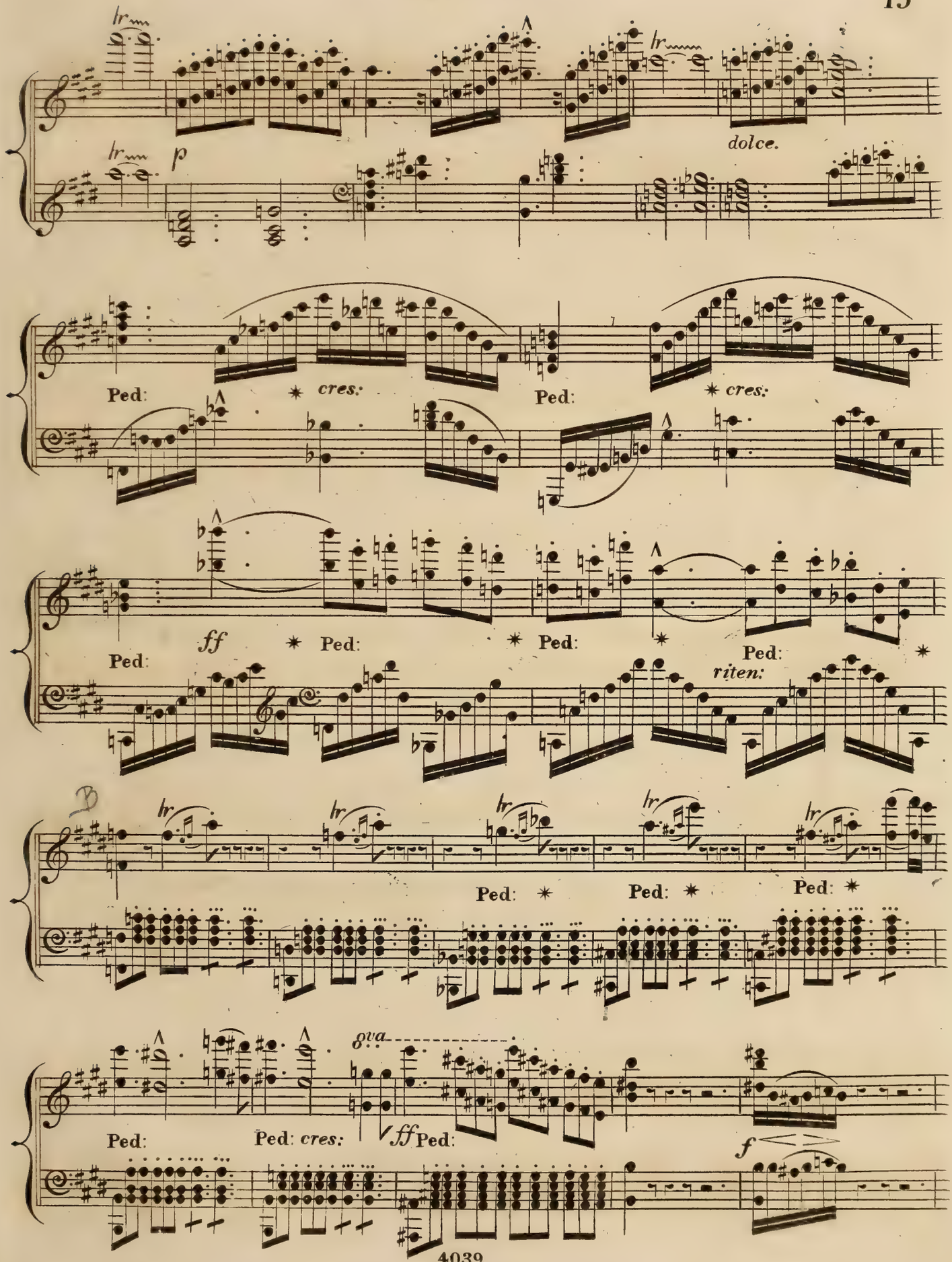
p
ff
C più lento
4 p
4 p
mf
dim:
4 p
mf
dim:
4 p
D.C.


ADAGIO.
CANTABILE.
pp
Ped:
risoluto.
dim:
ff
8va
p
cres: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Ped:
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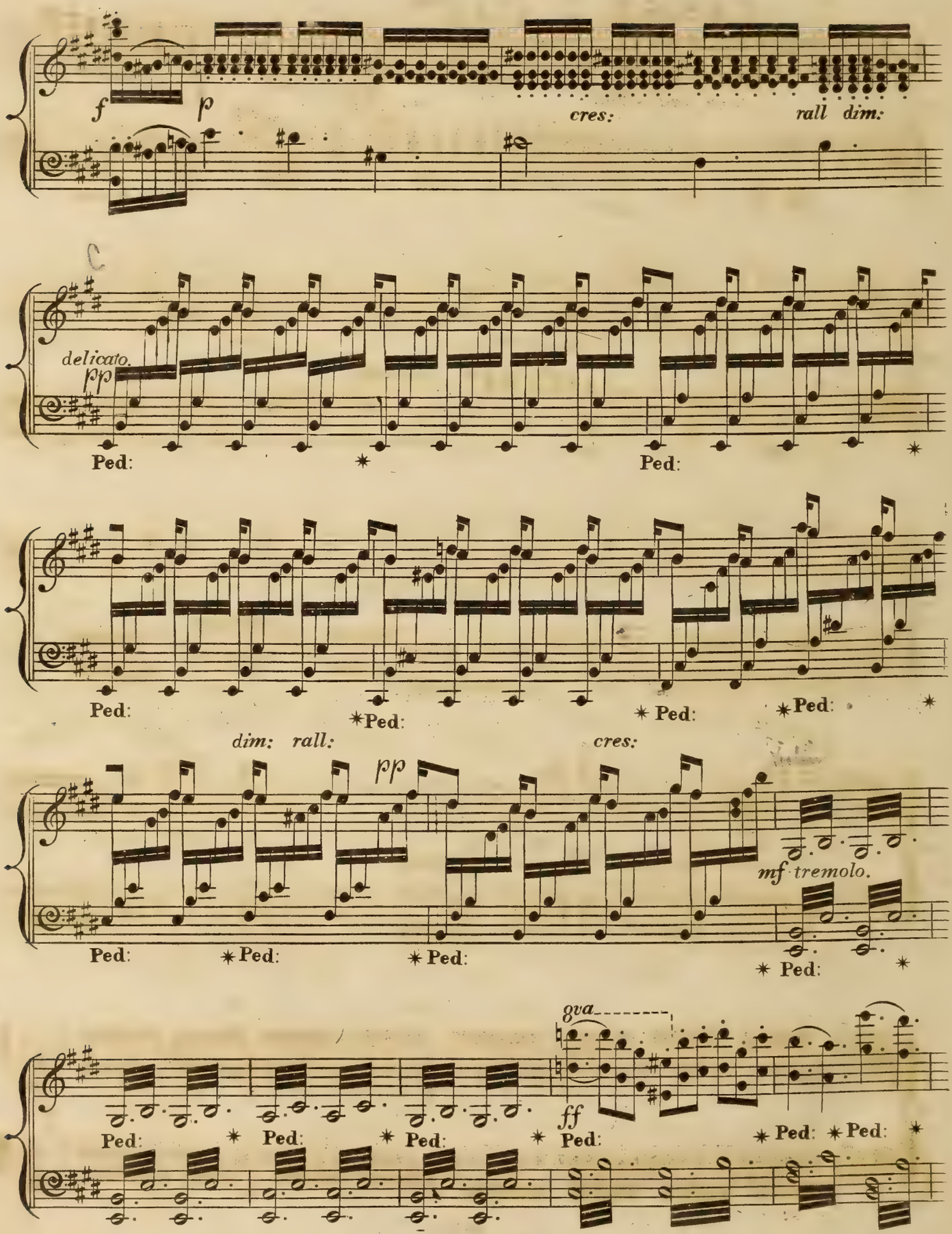
f
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dim: rall:
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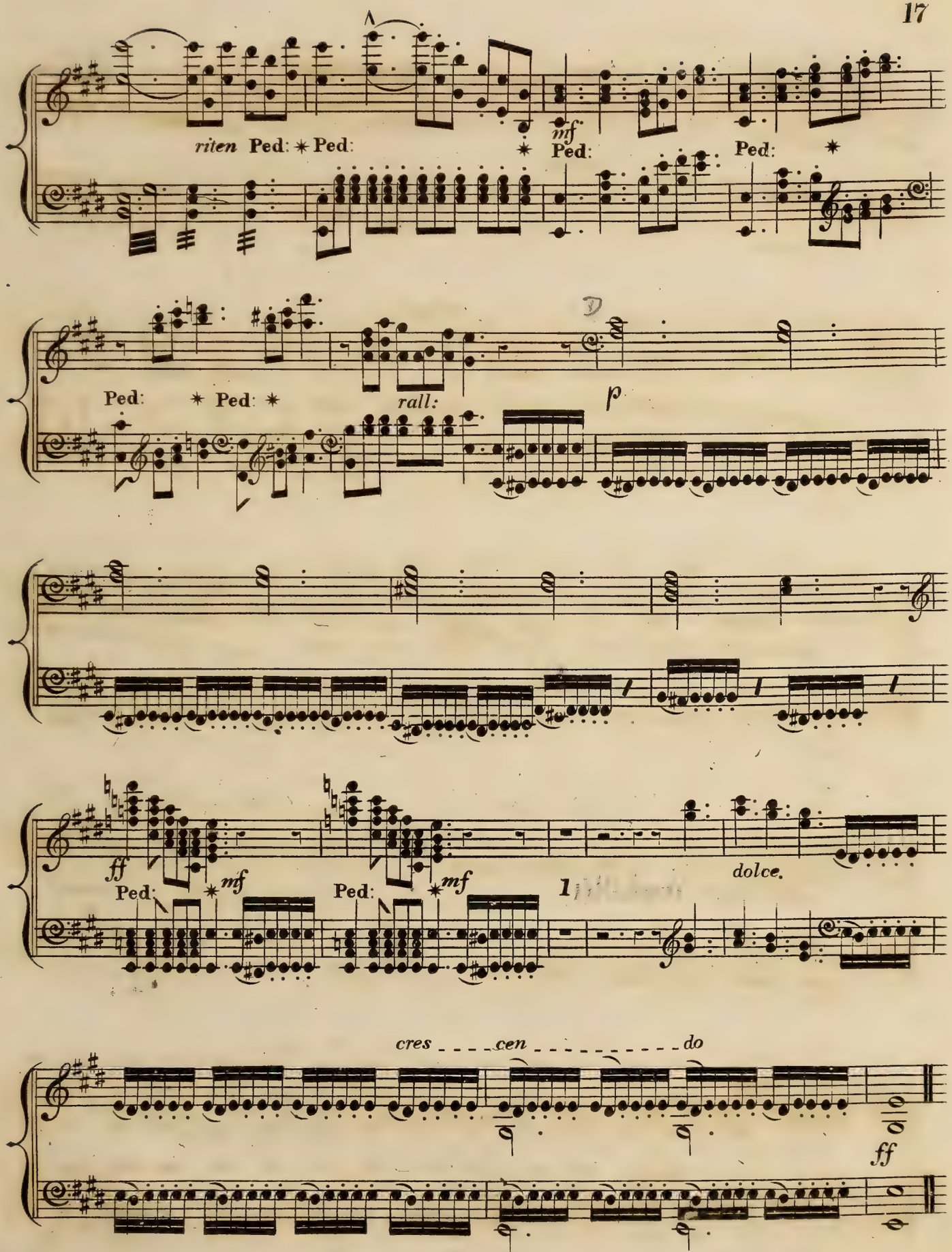
riten
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Ped:
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dolce.
cres
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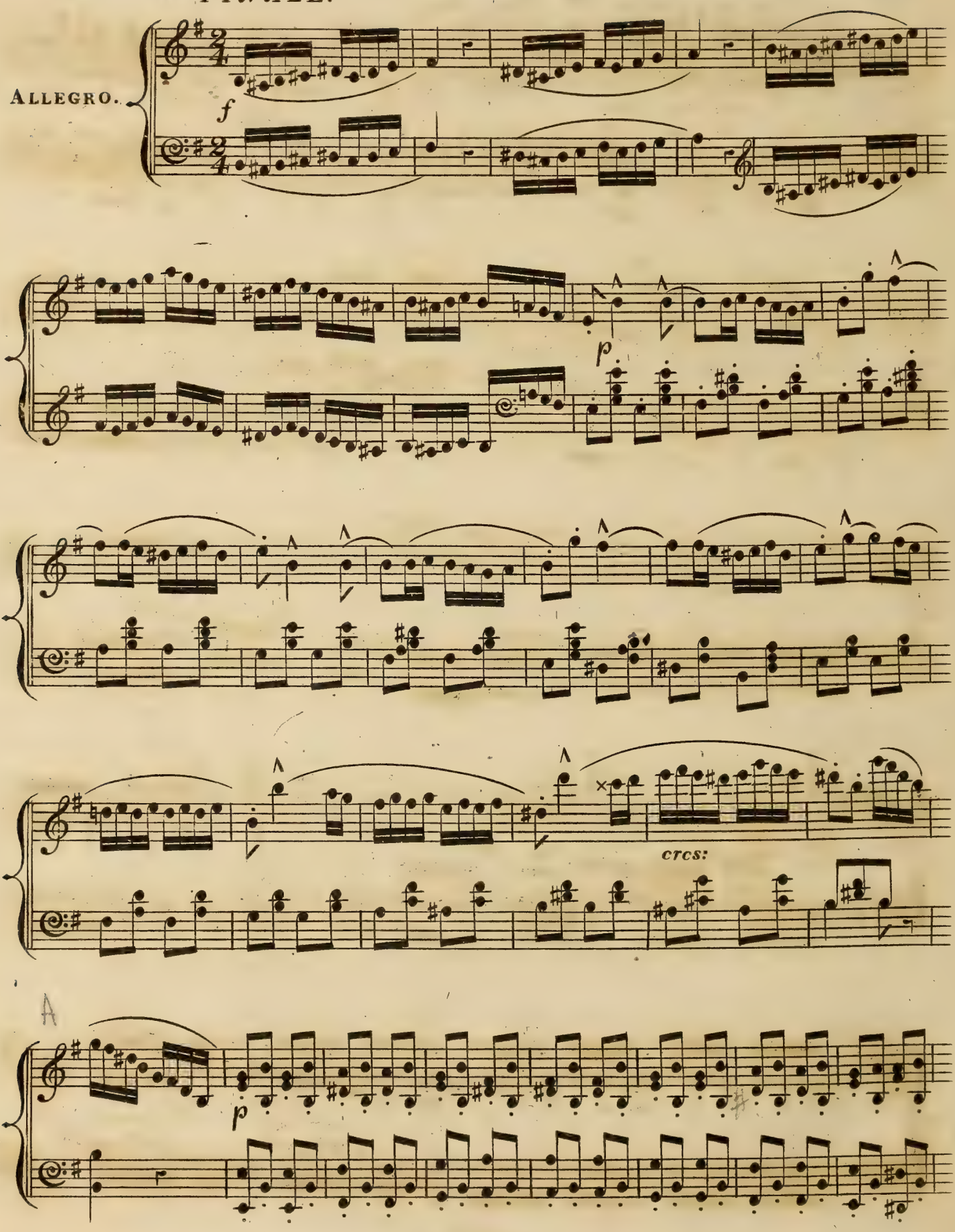
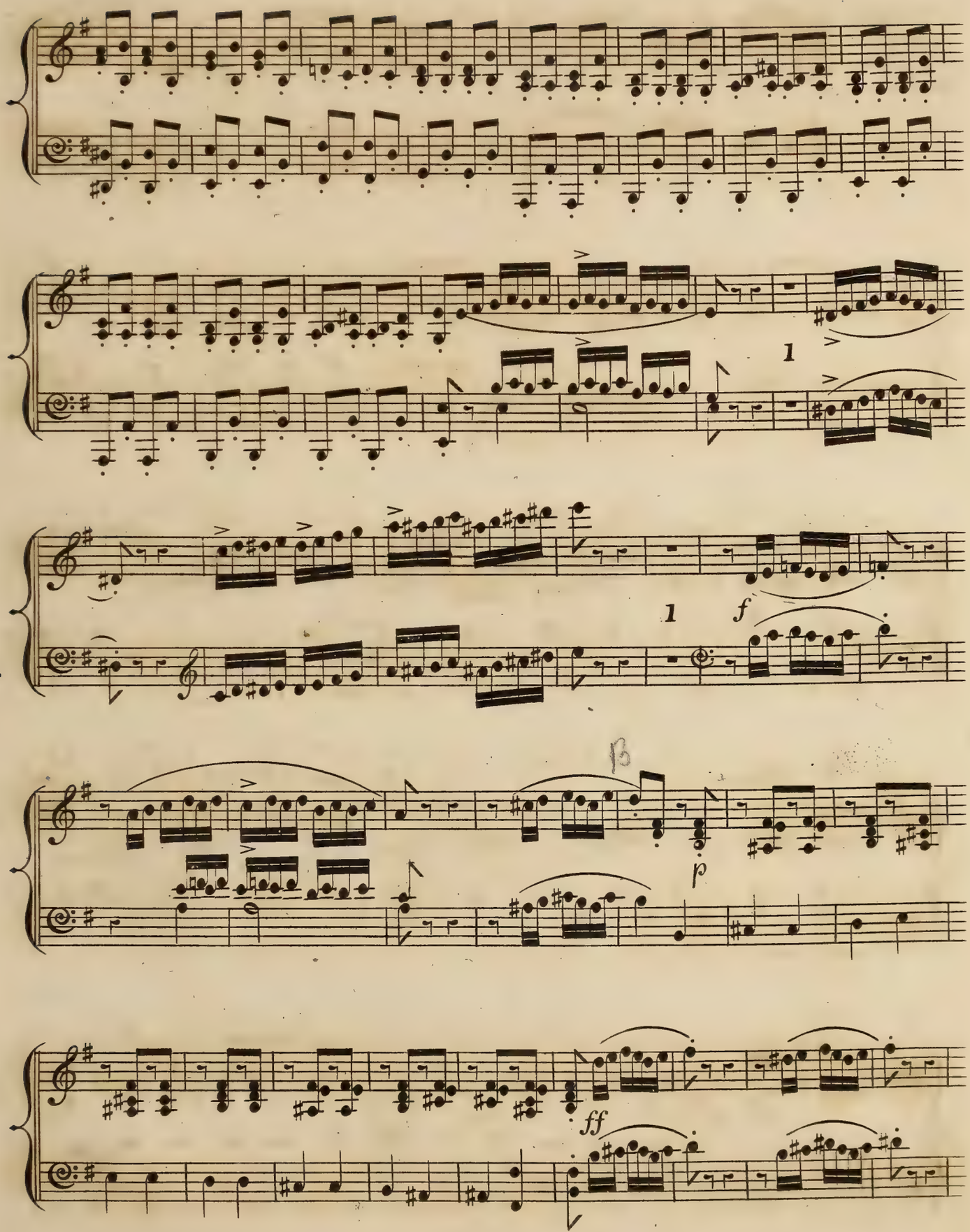
FINALE.

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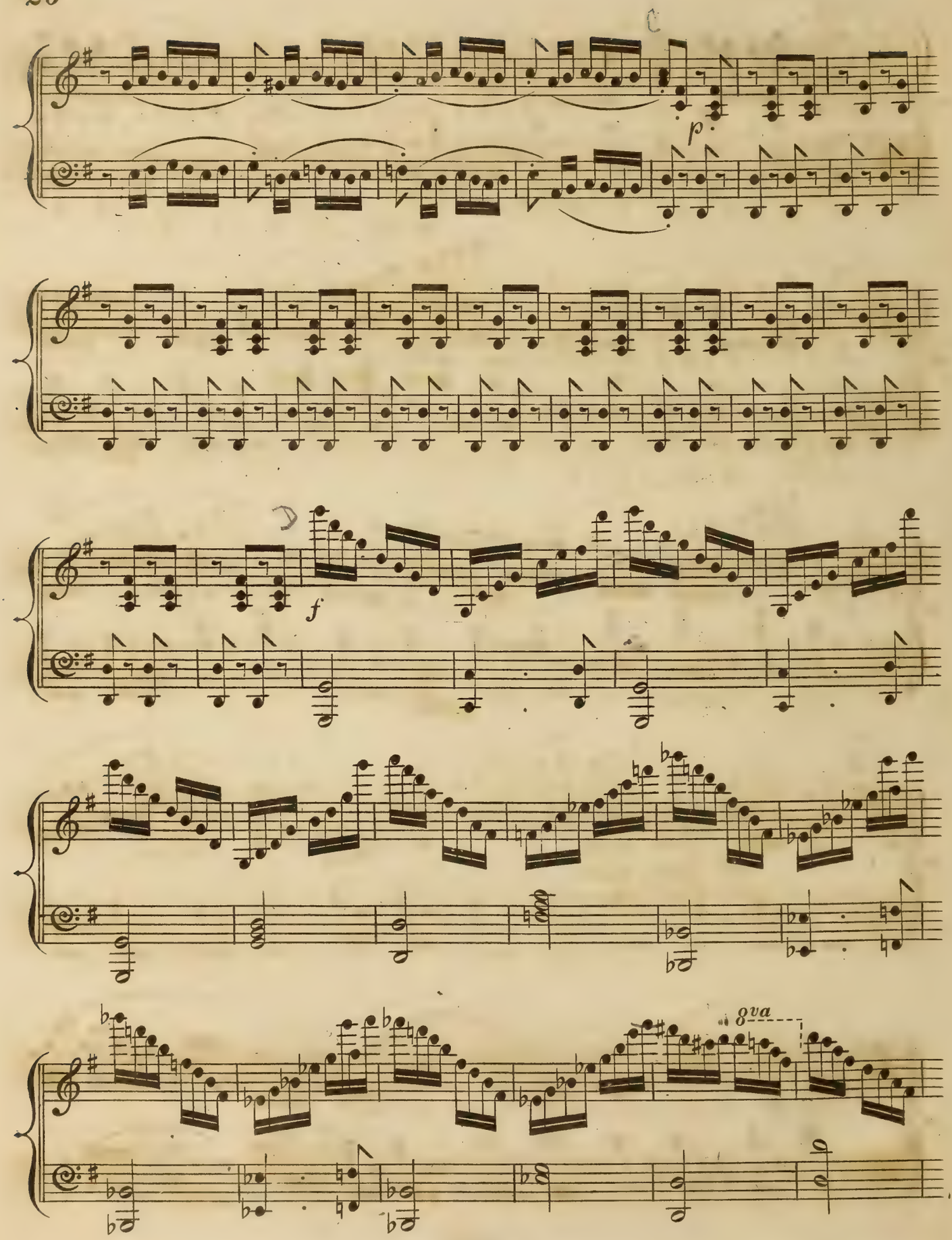
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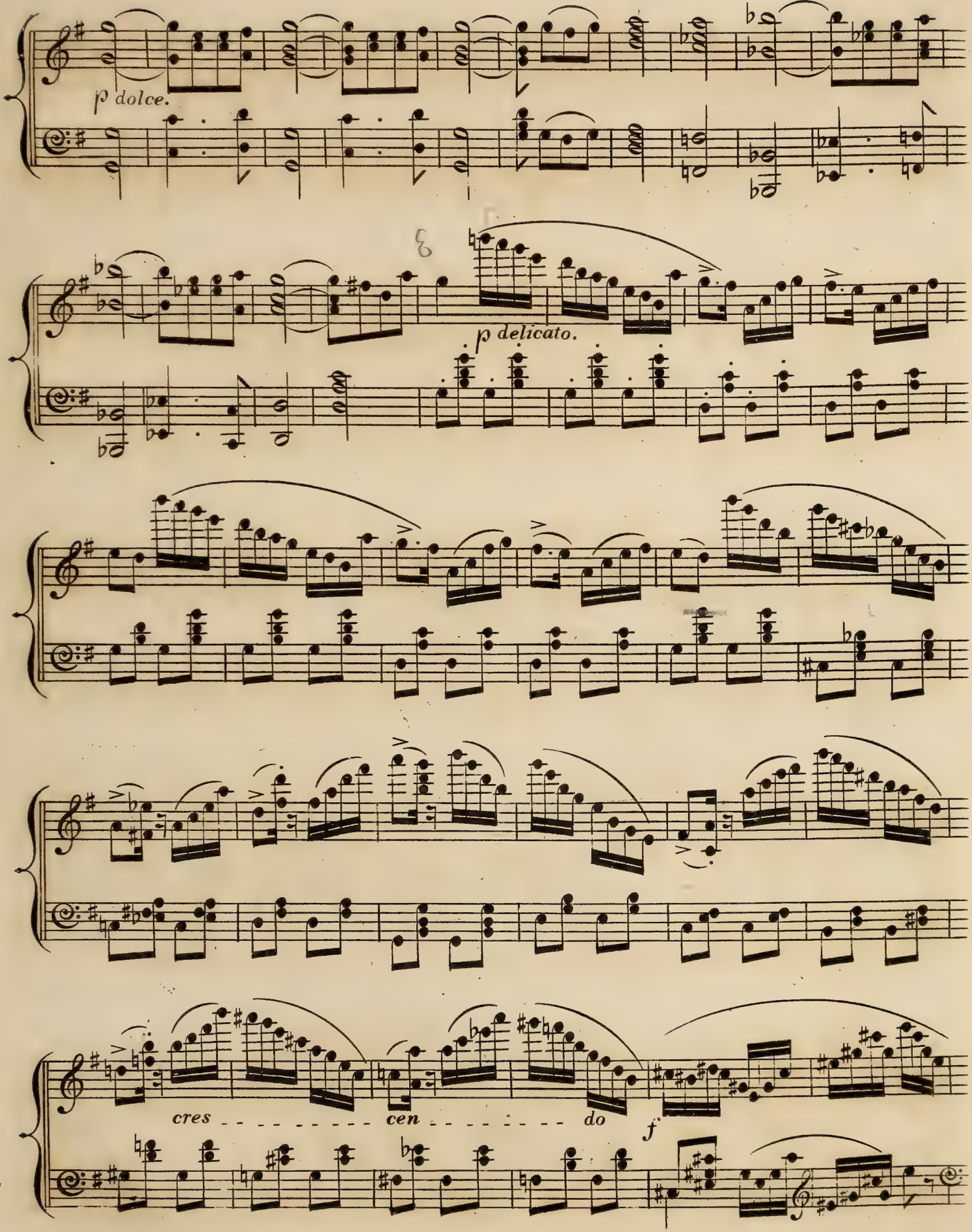
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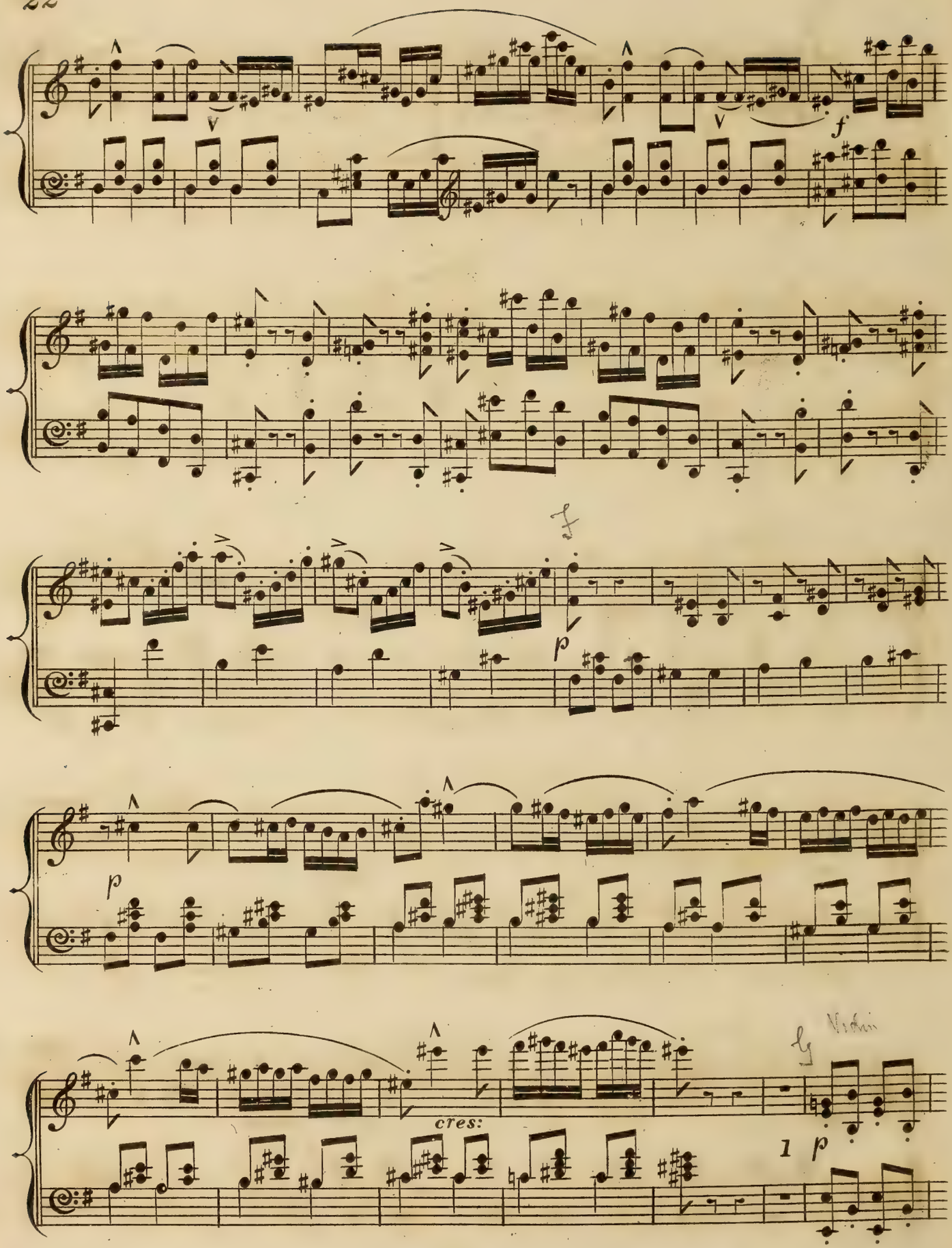
p delicato.
cres - - - - - - - - - cen - - - - - - - - - do
f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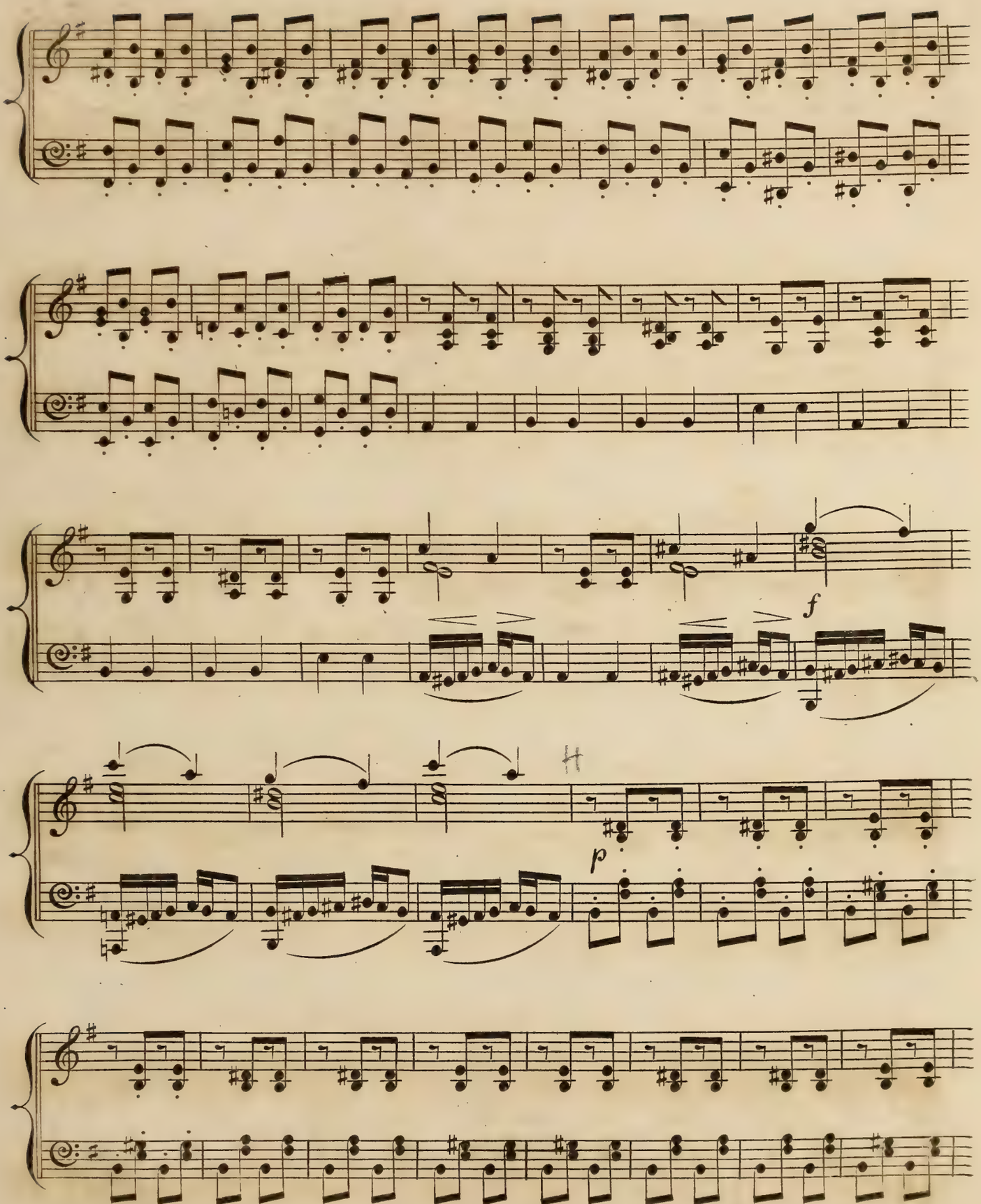
cres:
1 p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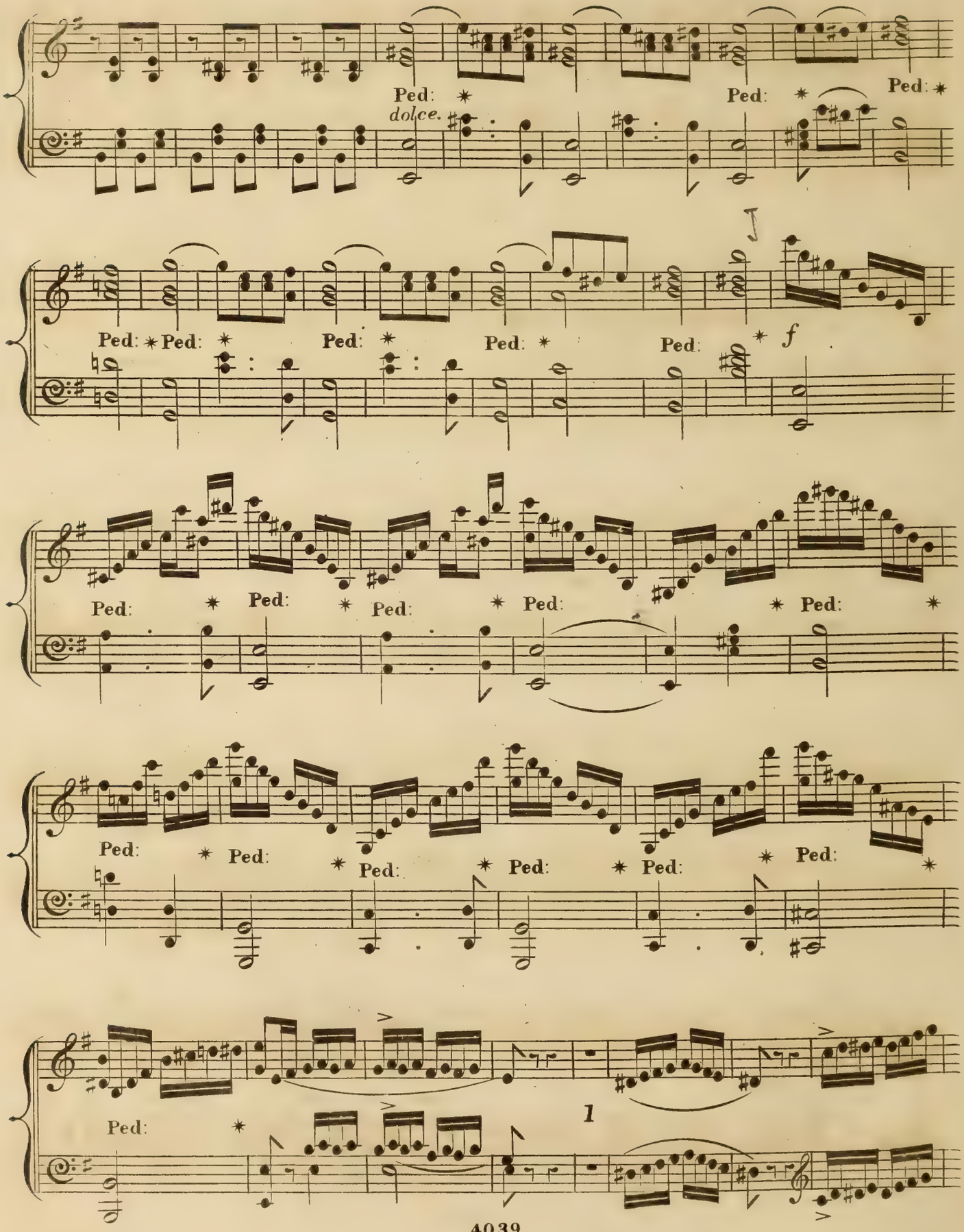
Ped:
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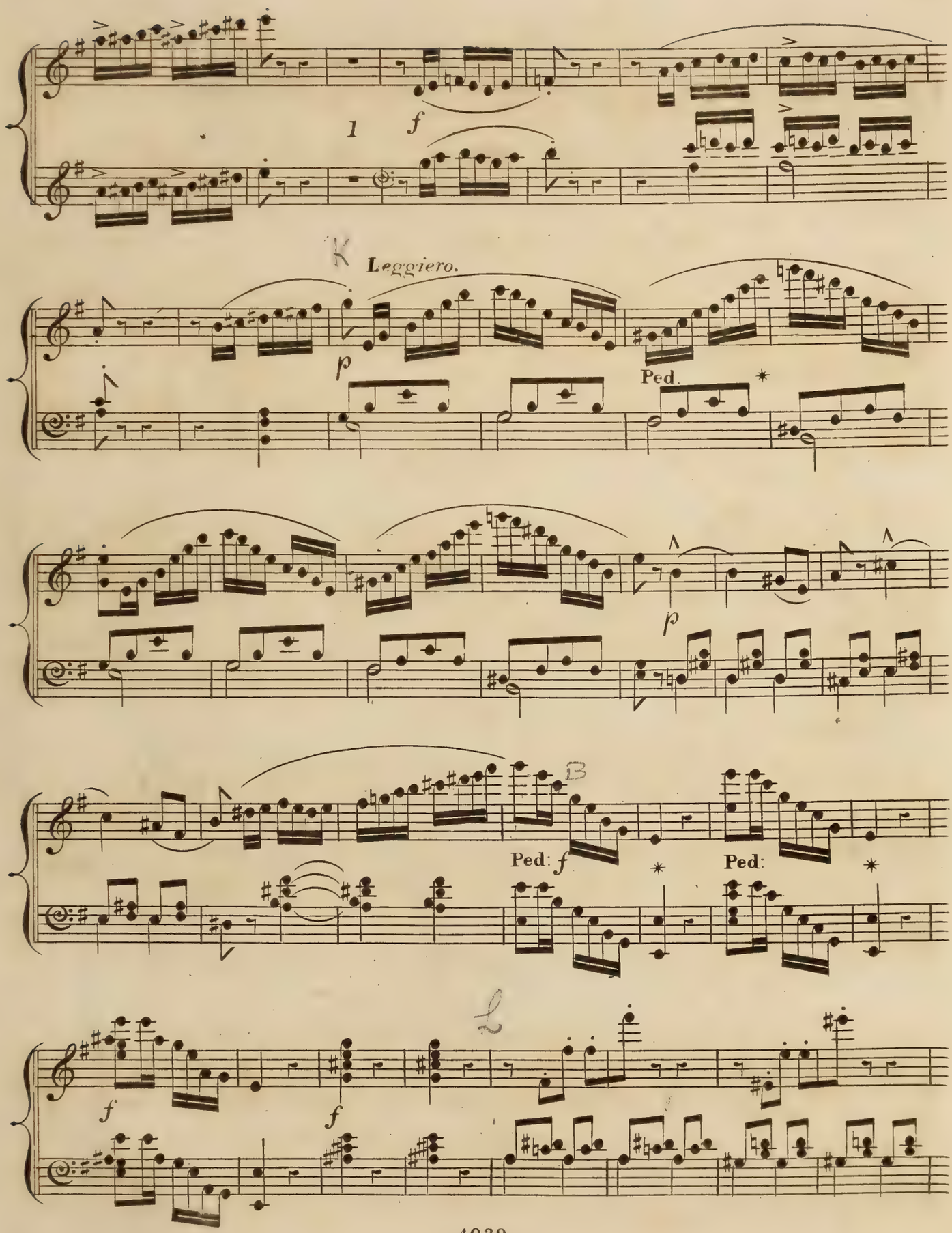
1
f
K
Leggiero.
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Ped.
p
B
Ped: f
Ped:
L
f
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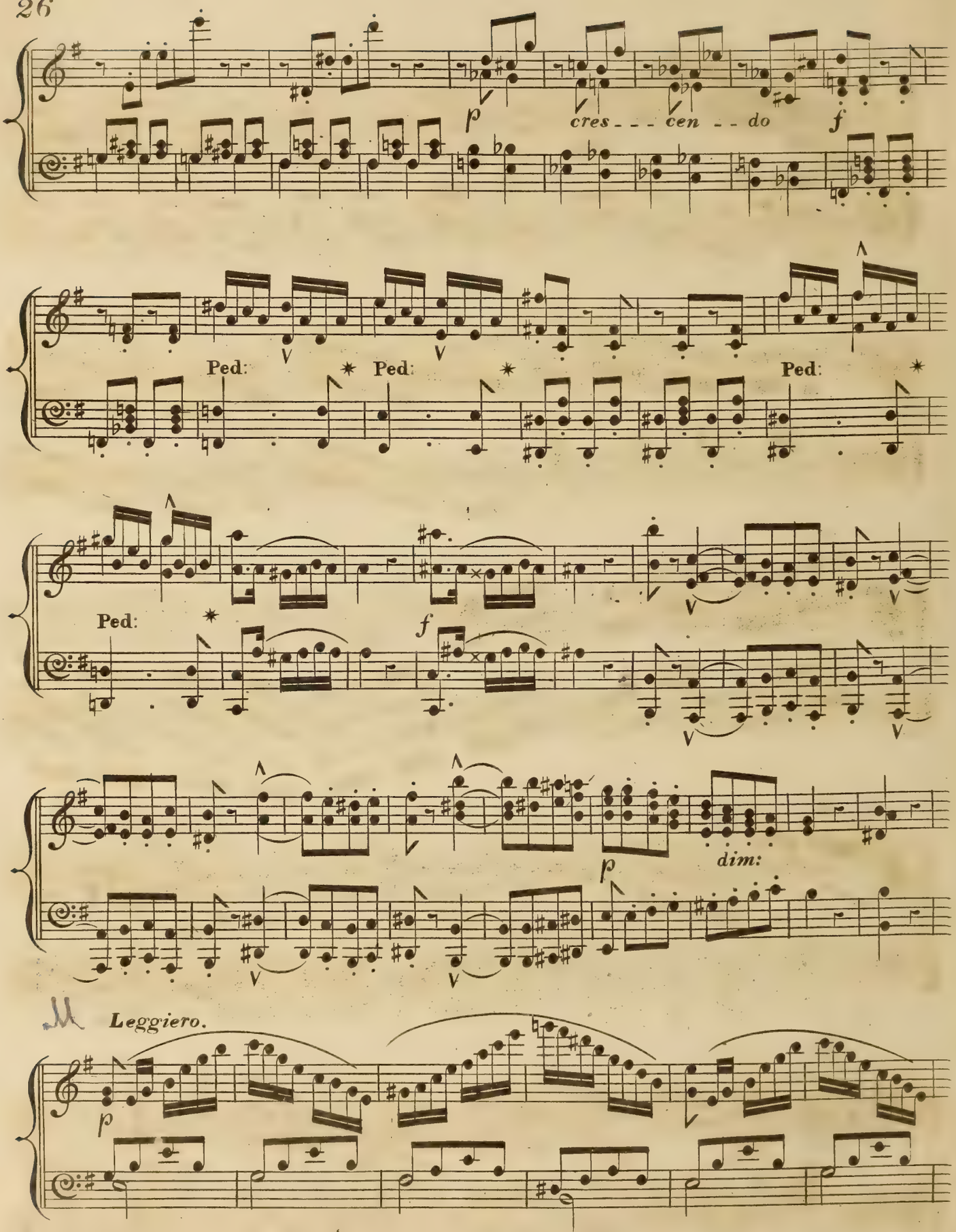
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cres - - - cen - - do
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Ped:
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Leggiero.
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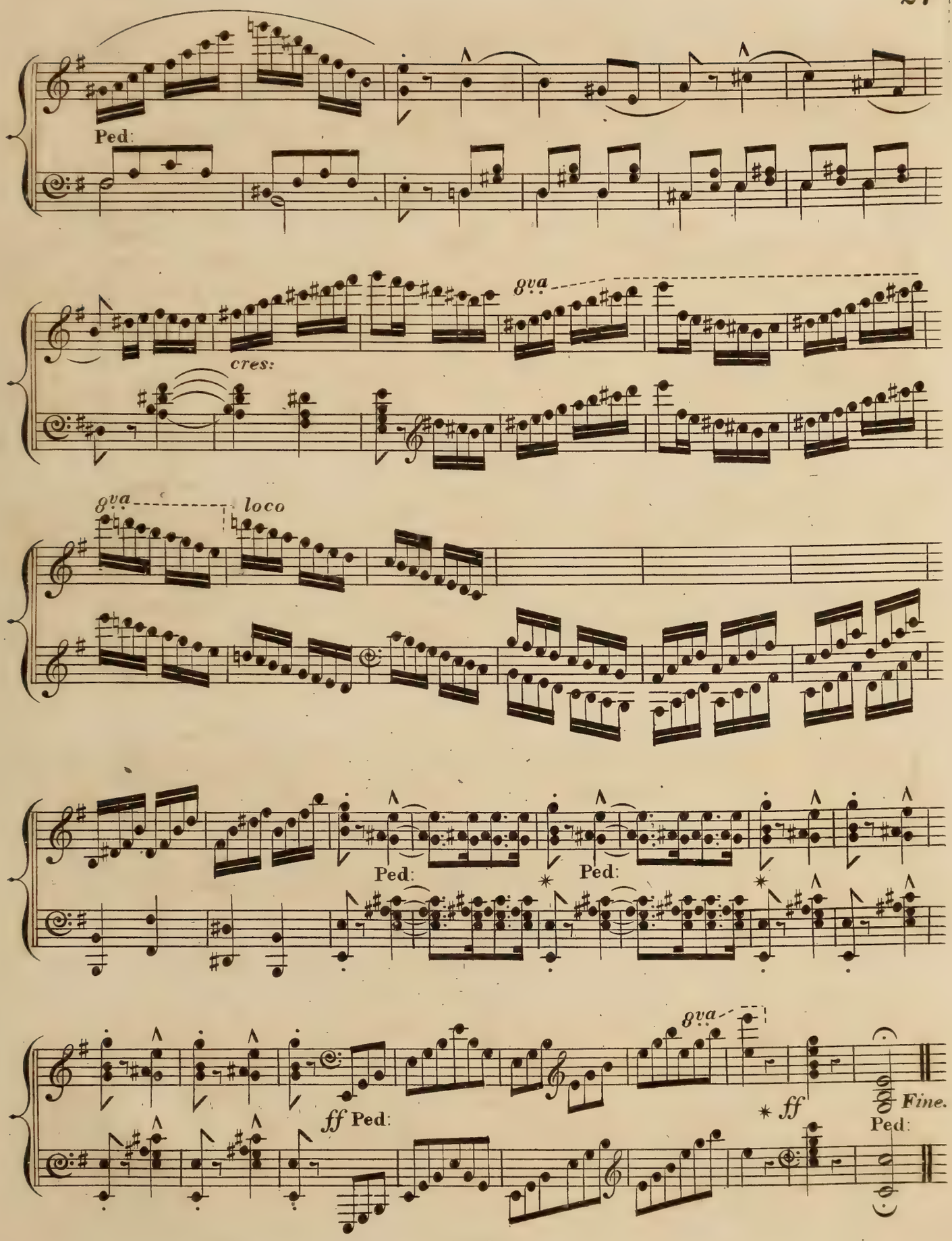
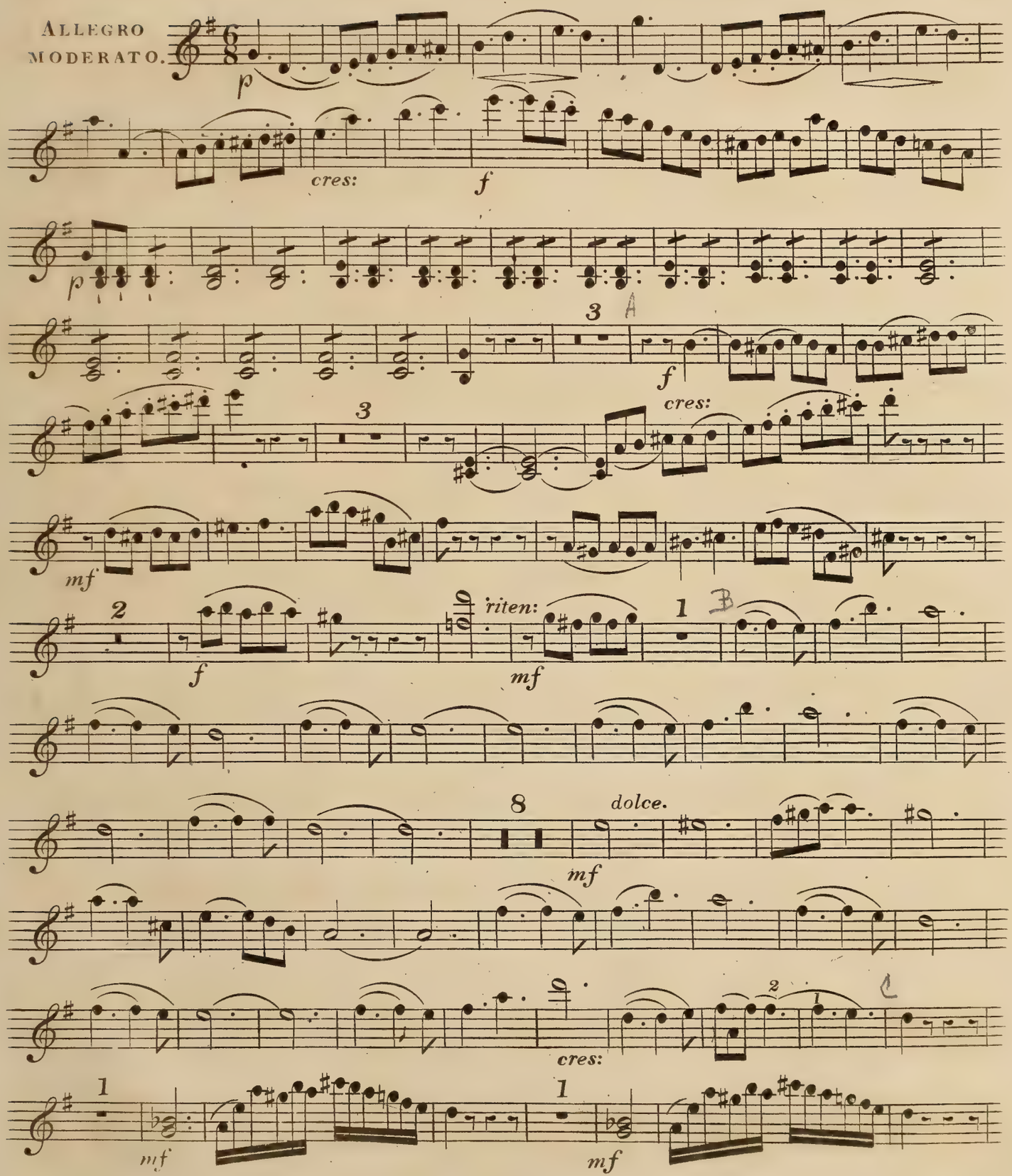
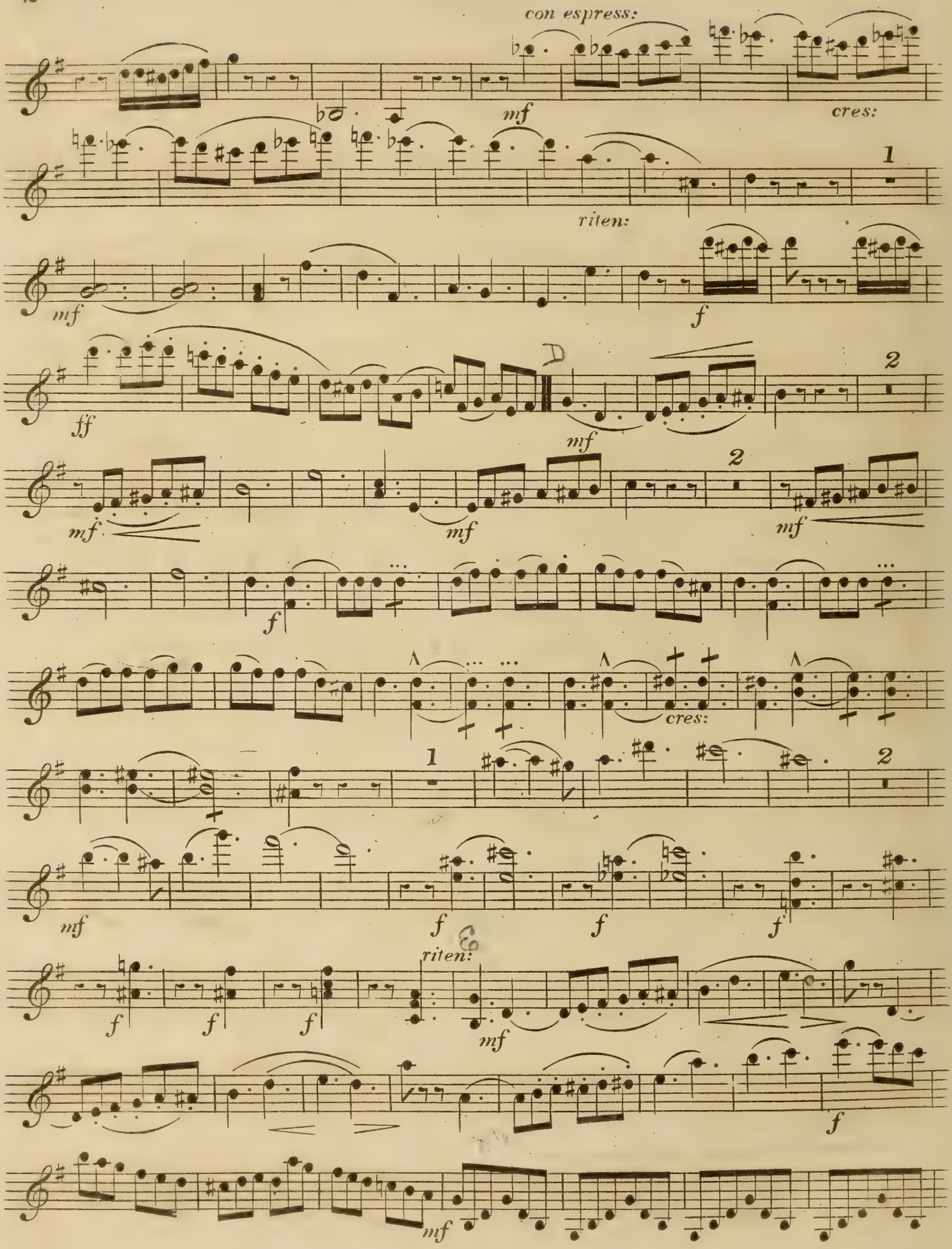

Ped:
cres:
8va
8va
loco
Ped:
Ped:
ff Ped:
8va
ff
Fine.
Ped:

THIRD TRIO.

G. A. OSBORNE.




con espress:
mf
cres:
1
riten:
mf
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ff
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mf
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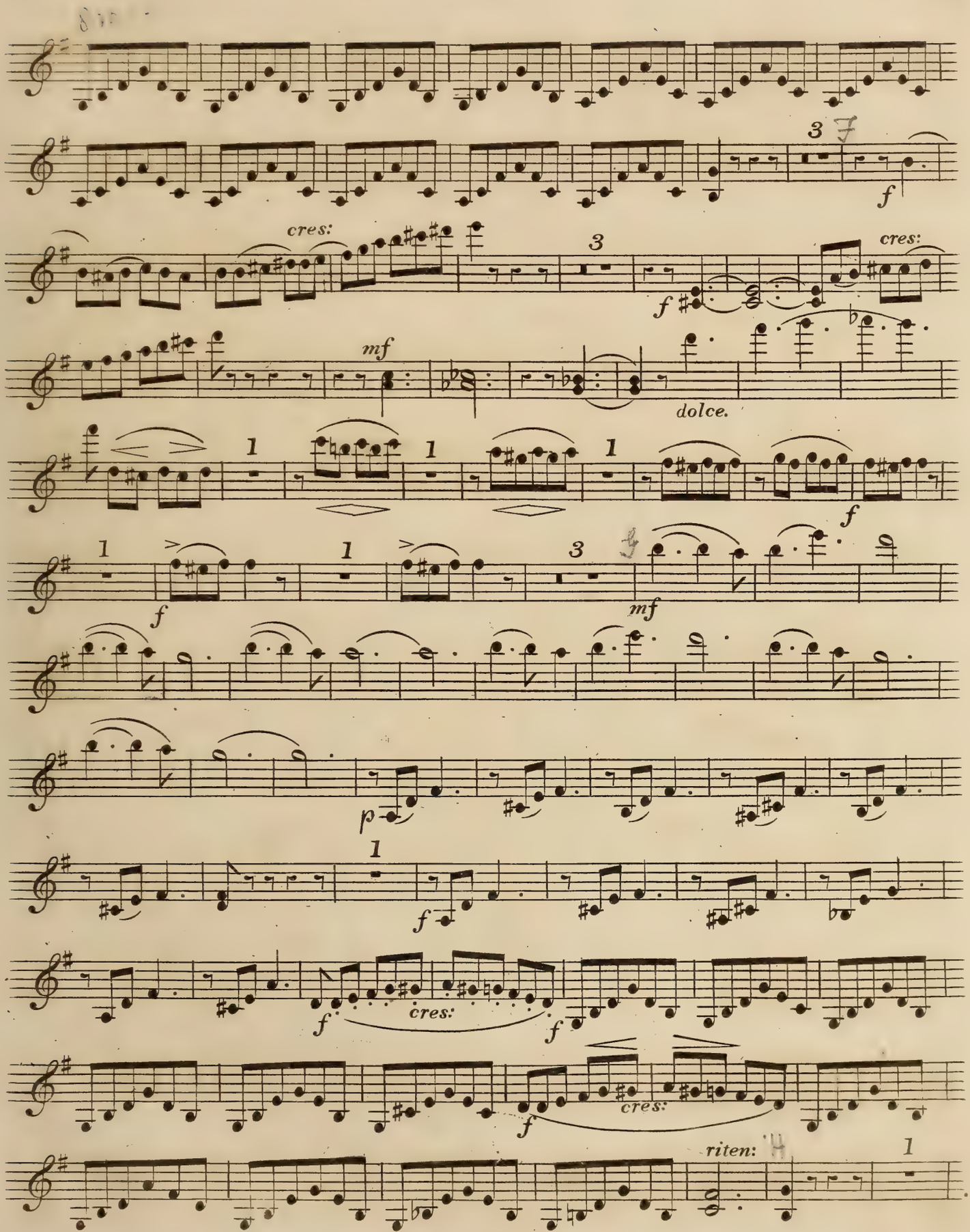
mf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f
f
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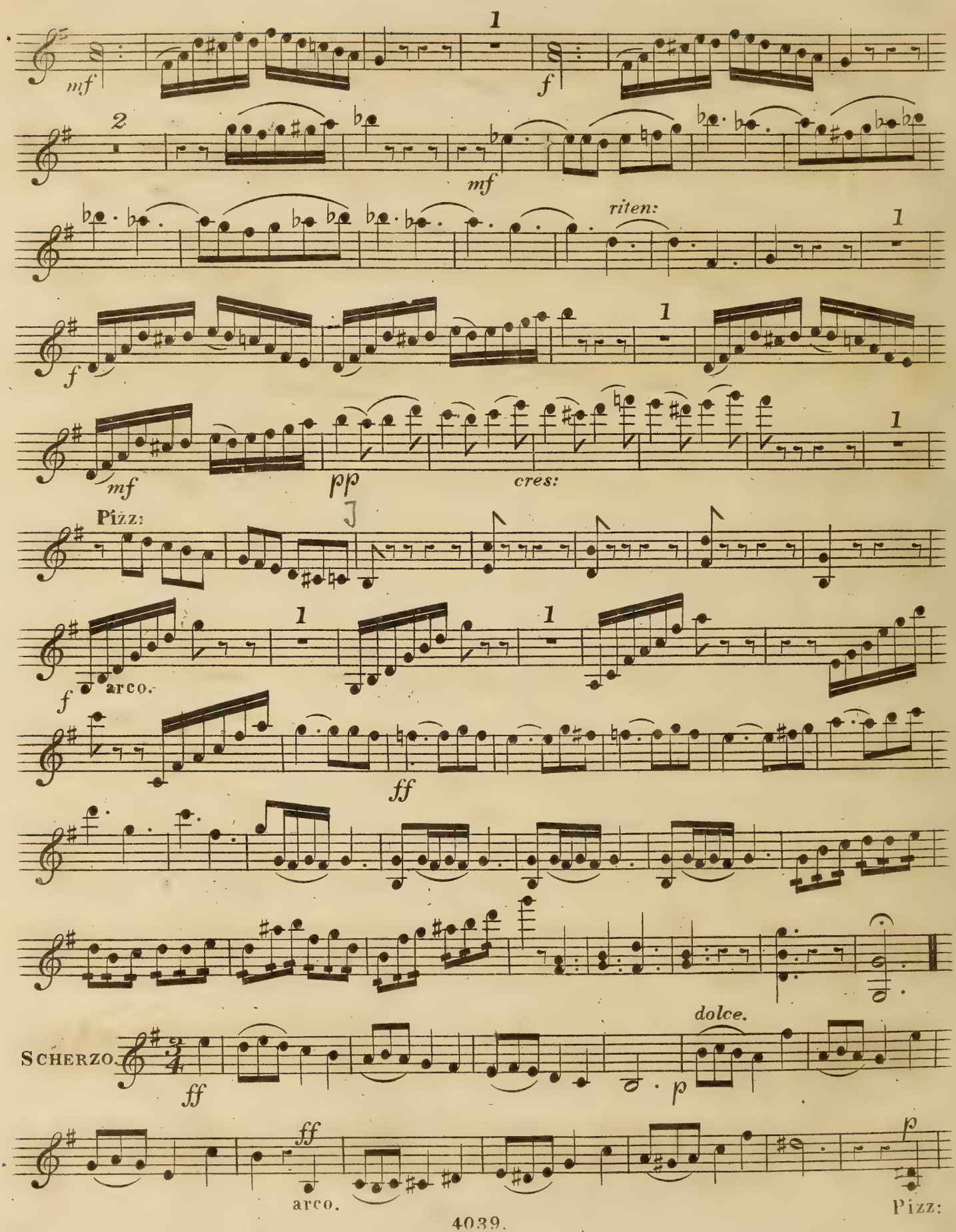
riten:


mf
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mf
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Pizz:
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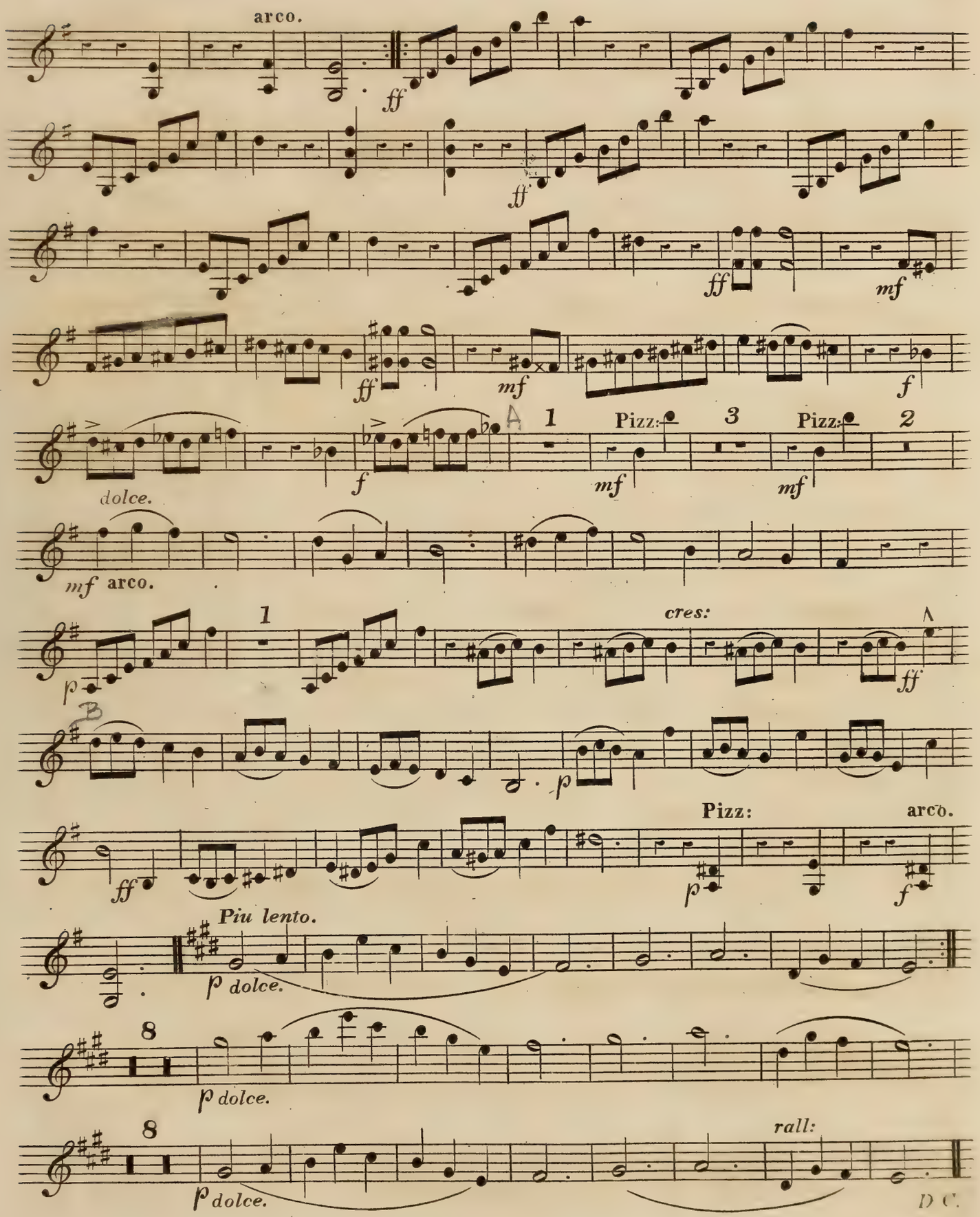
ff
arco.
p
Pizz: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ff
mf
ff
mf
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A
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Pizz:
3
Pizz:
2
dolce.
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mf
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cres:
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ff
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Pizz:
arco.
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p dolce.
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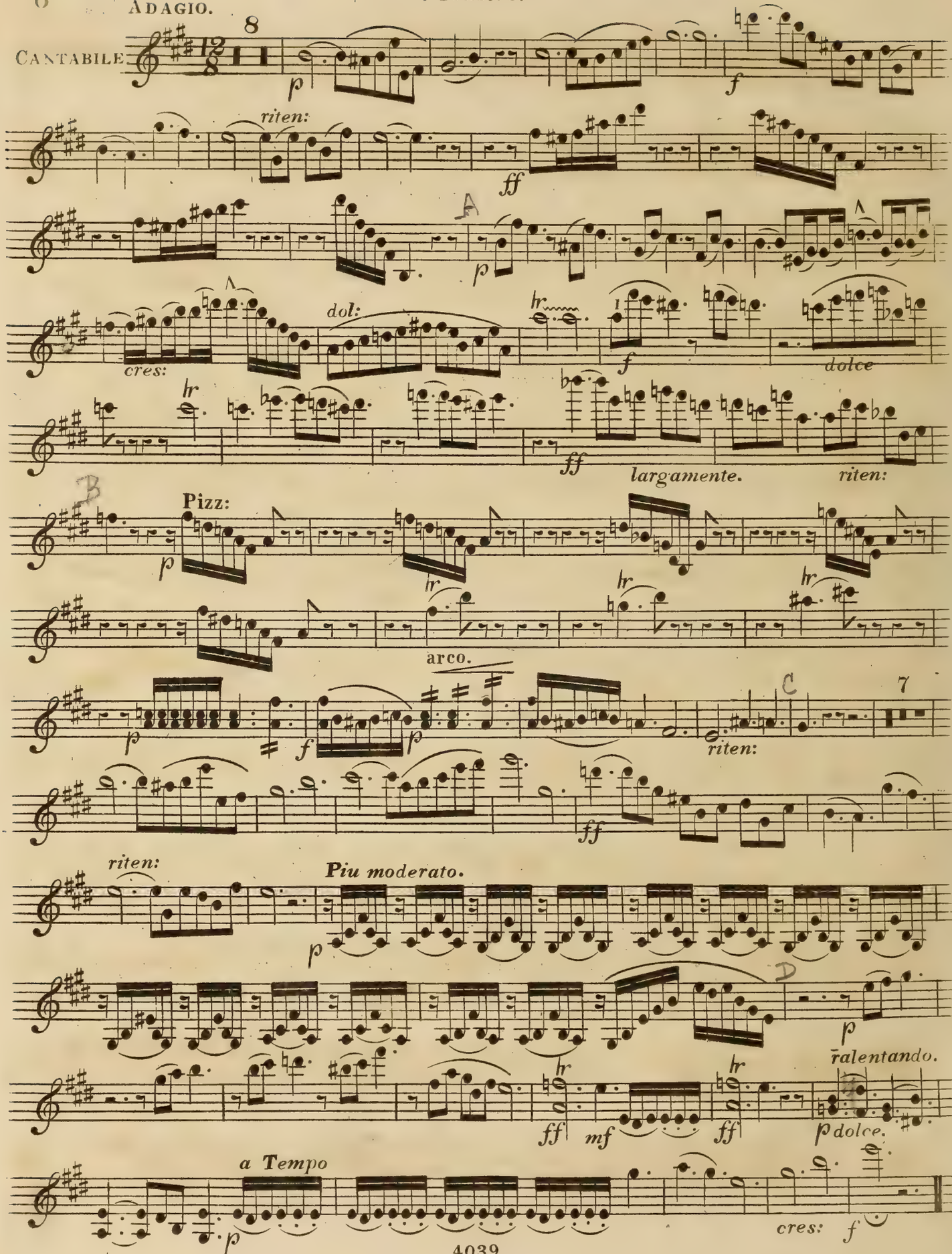
8
rall:
p dolce.
D.C.

ADAGIO.

CANTABILE



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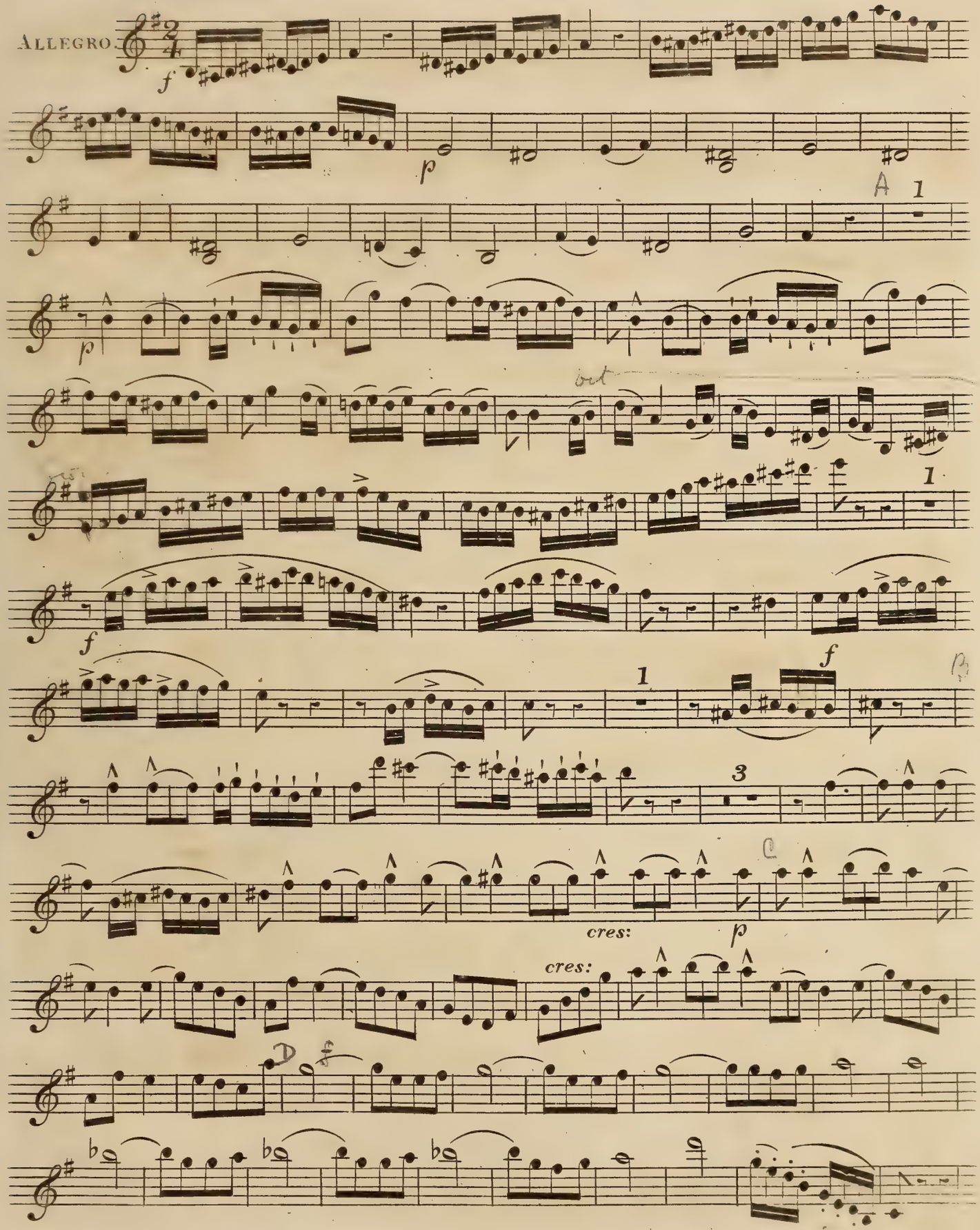

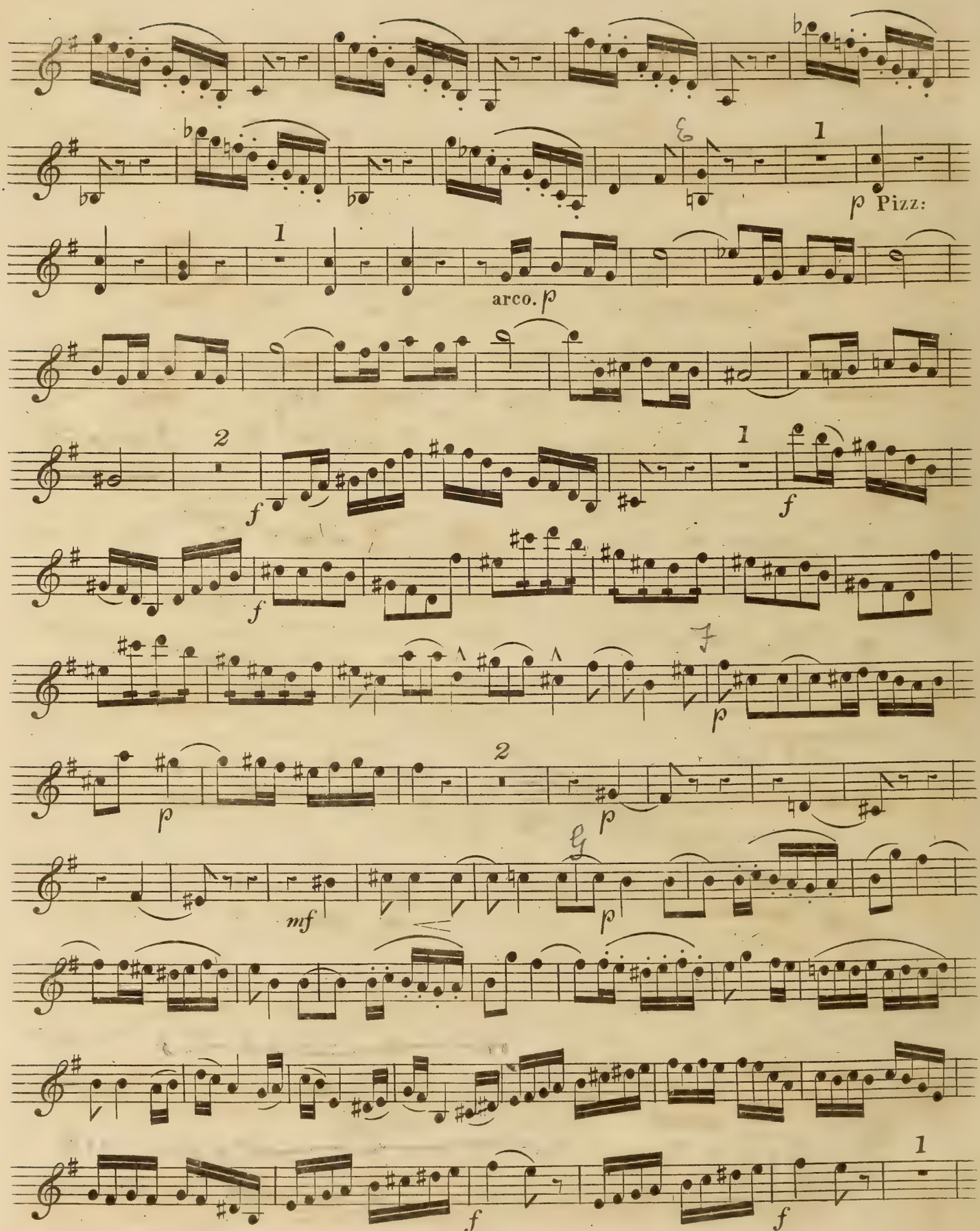
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p Pizz:
arco. p
2
f
1
f
f
7
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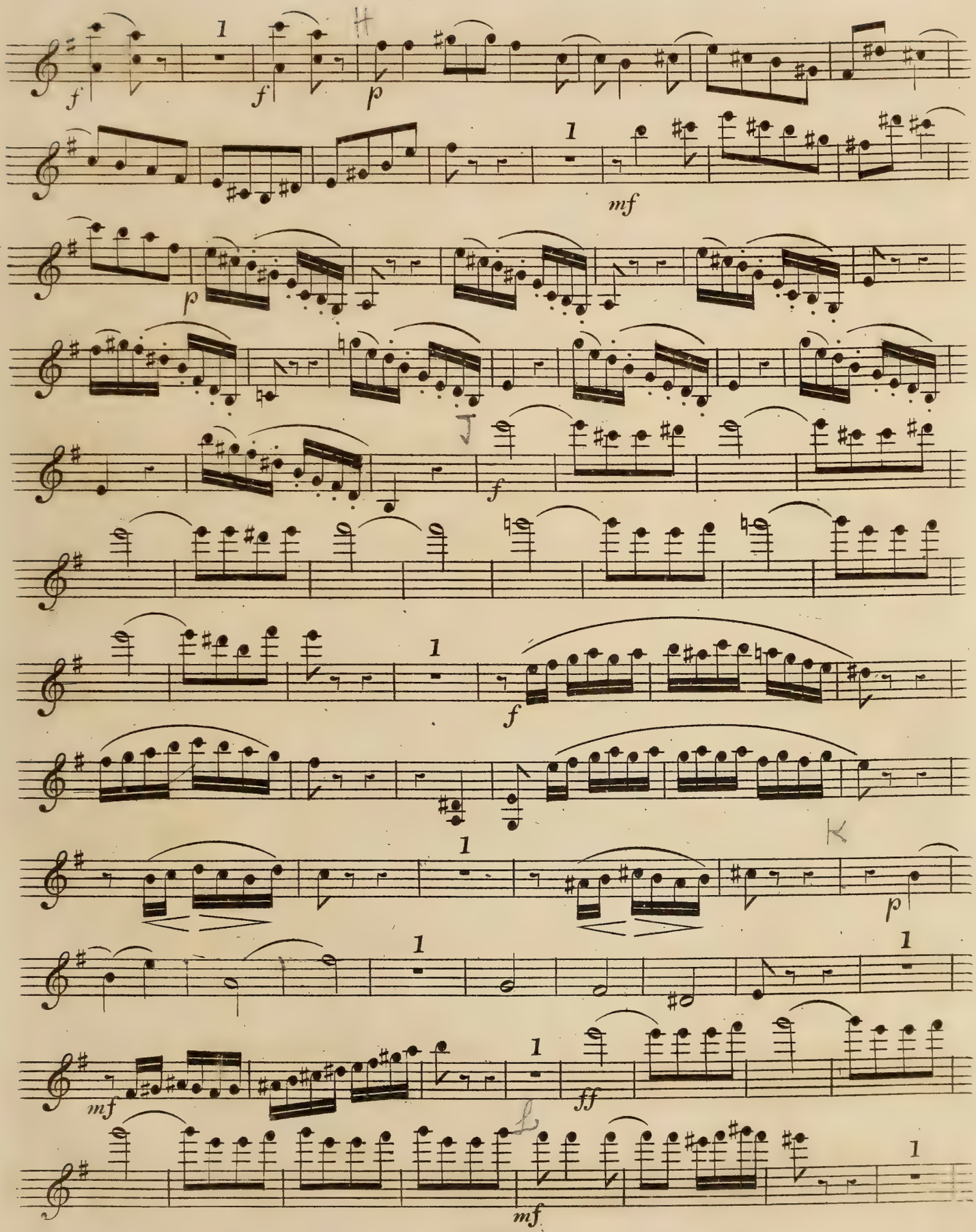
2
p
p
mf
9
p
f
f
1


H
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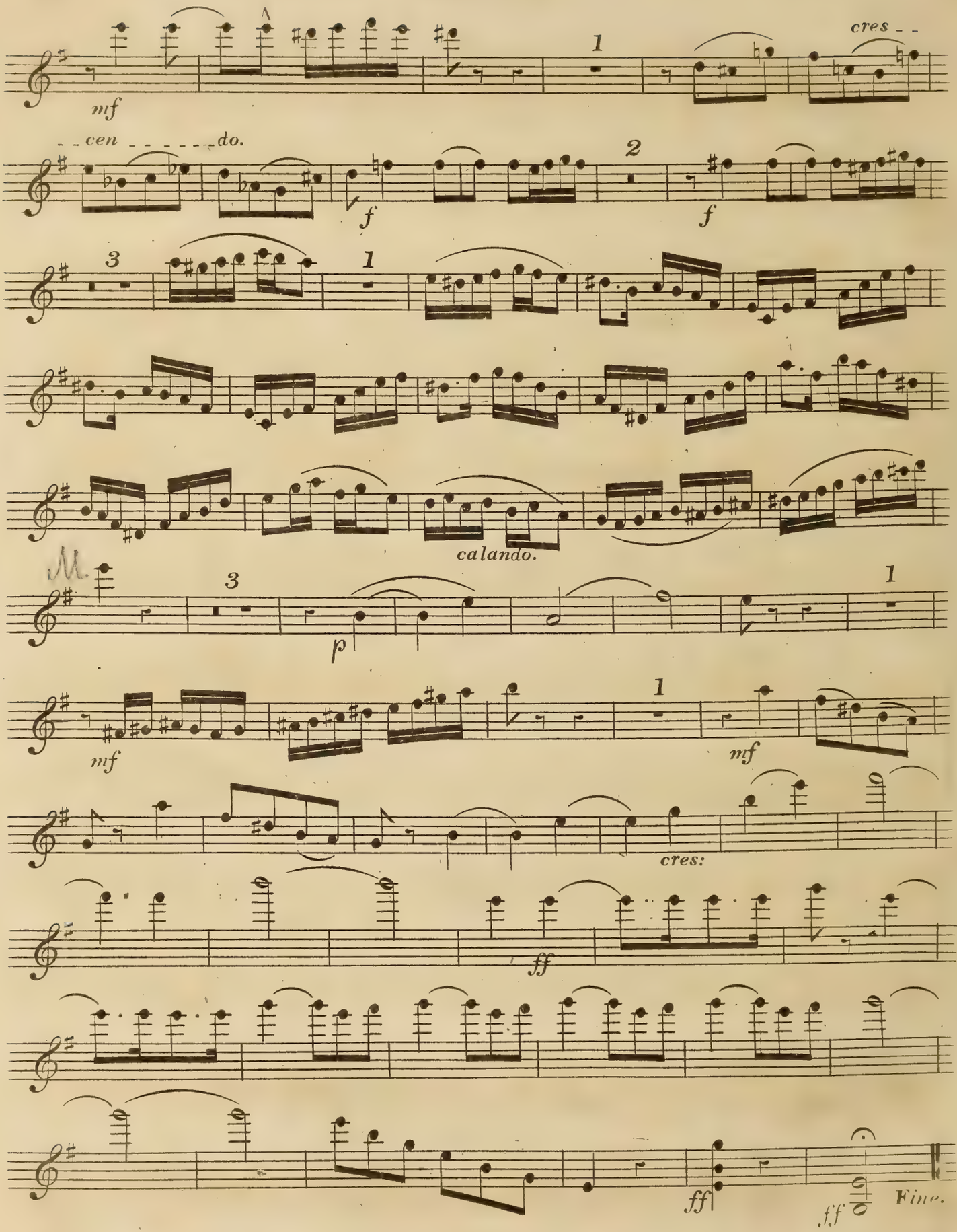
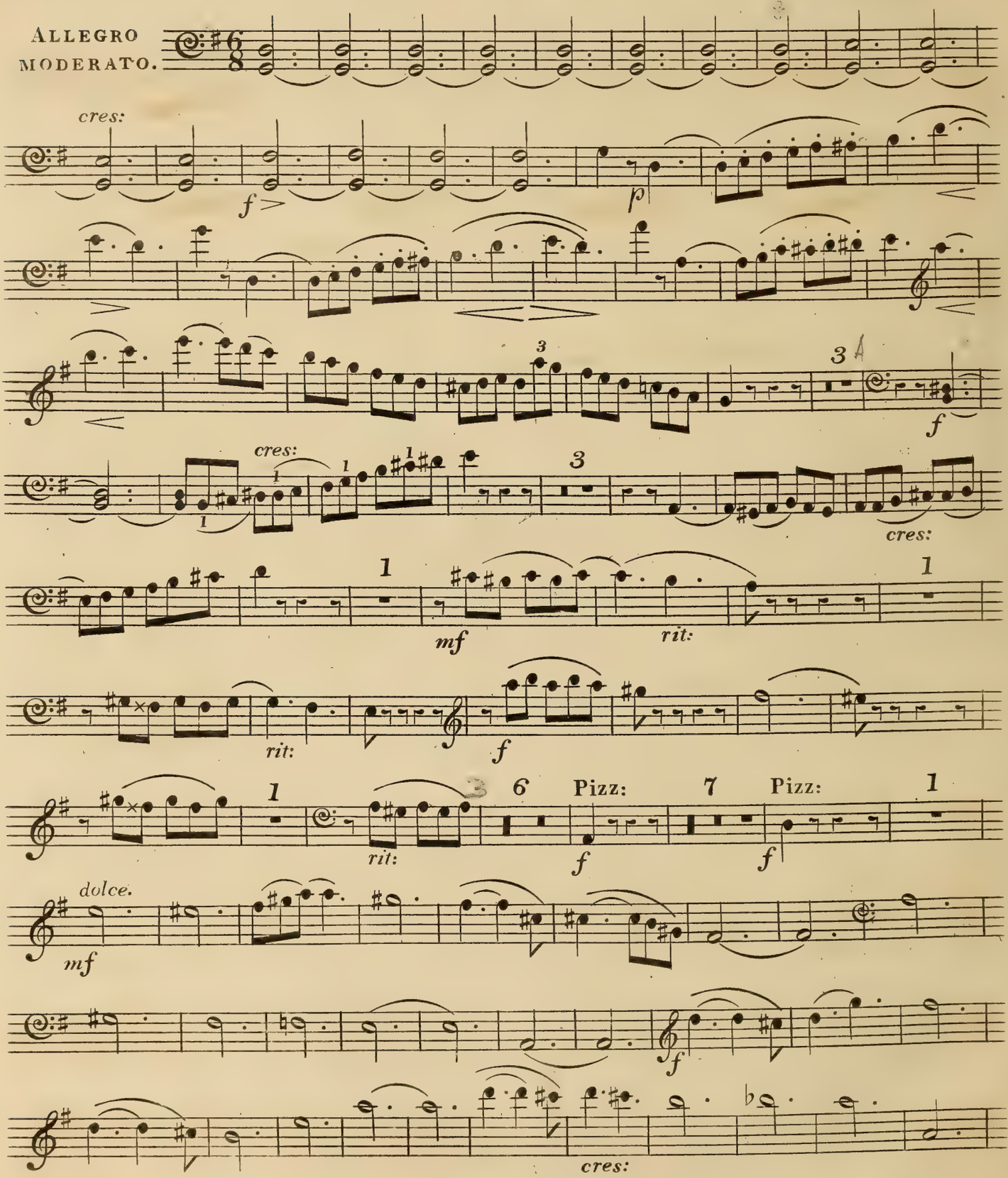
K
L

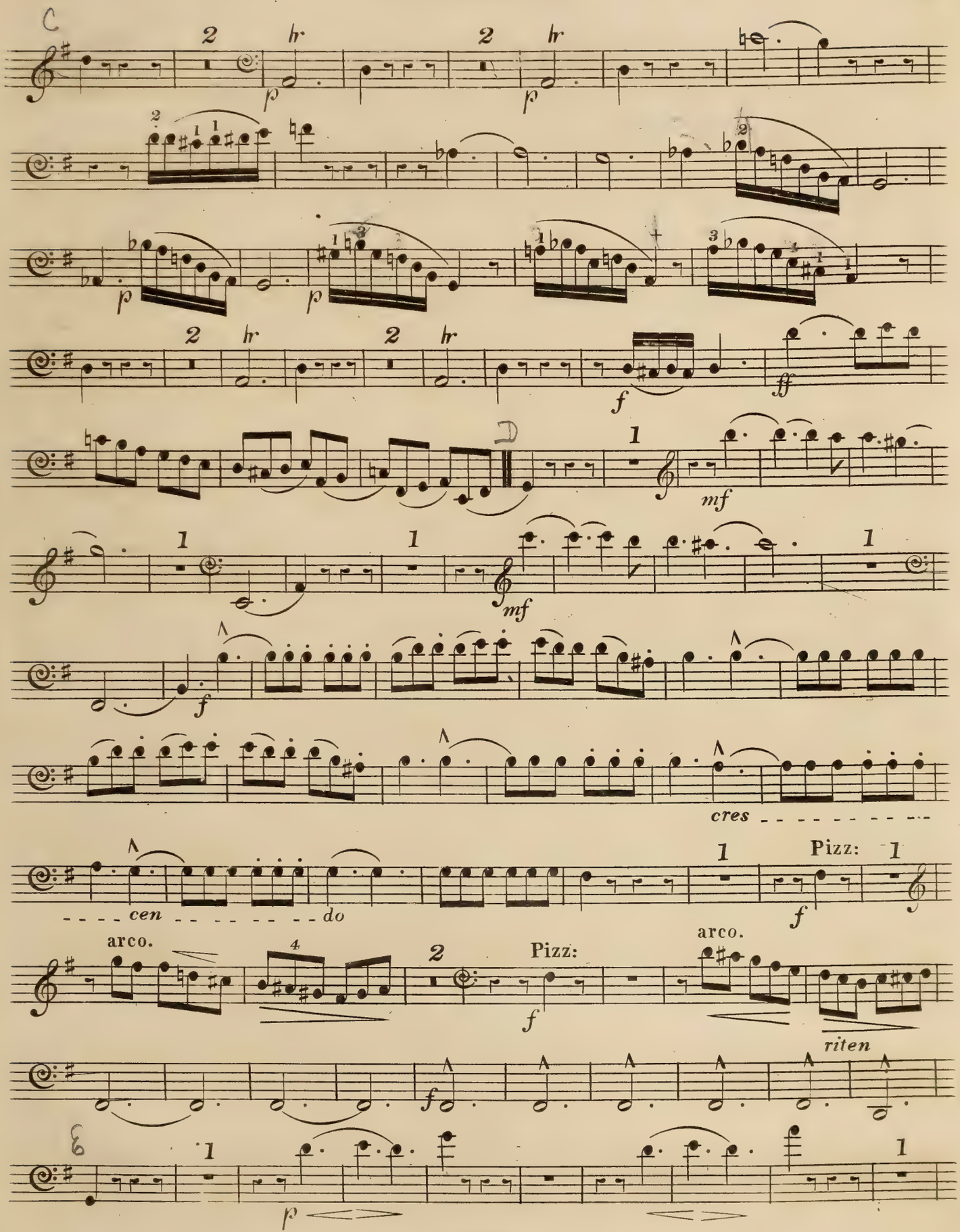

mf
cres - -
- - cen - - - - - - do.
f
f
calando.
p
mf
mf
cres:
ff
ff
ff
Fine.

3ª Trio - f. la Flauta -

THIRD TRIO.

G. A. OSBORNE.




C
hr
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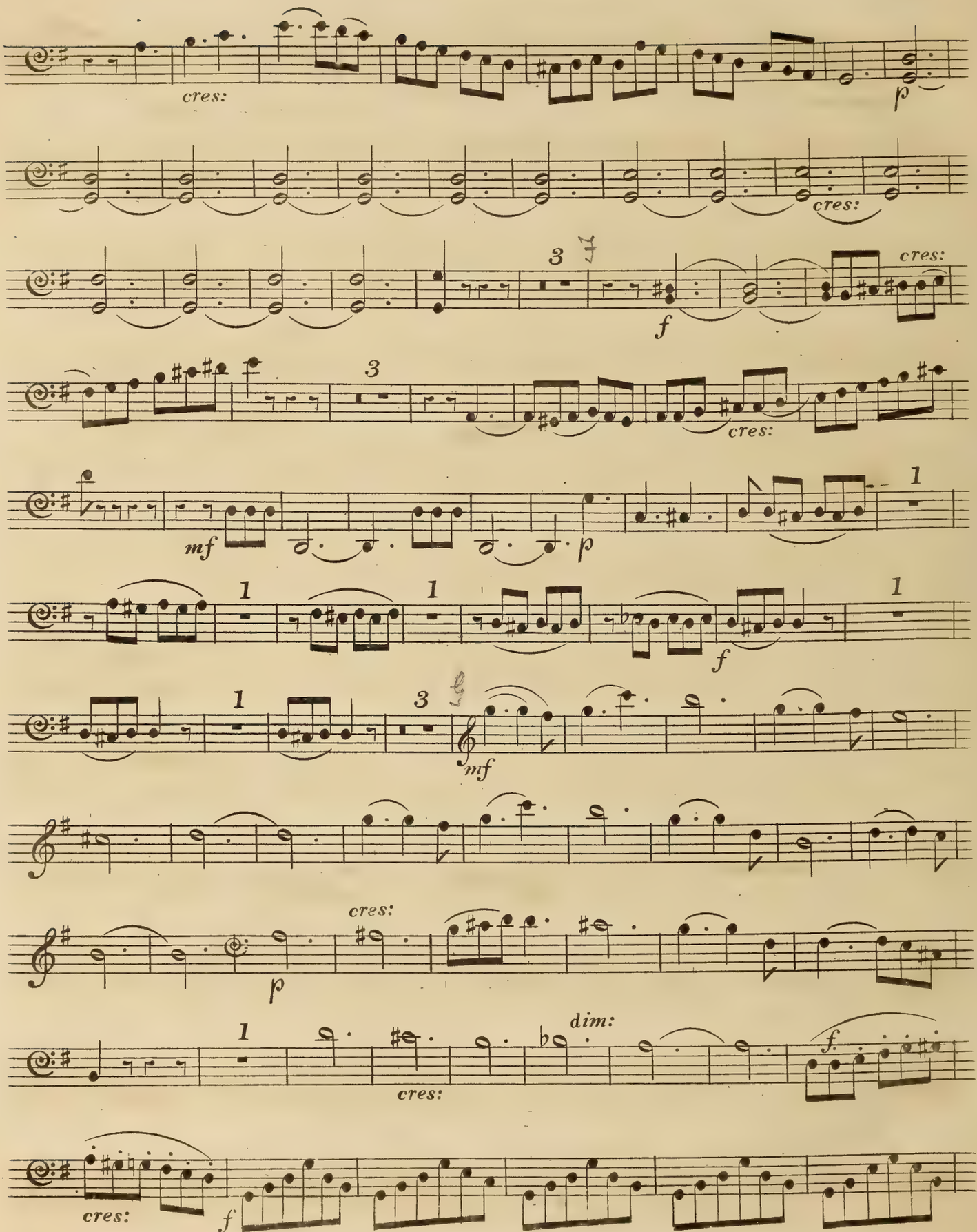
cres:
p
cres:
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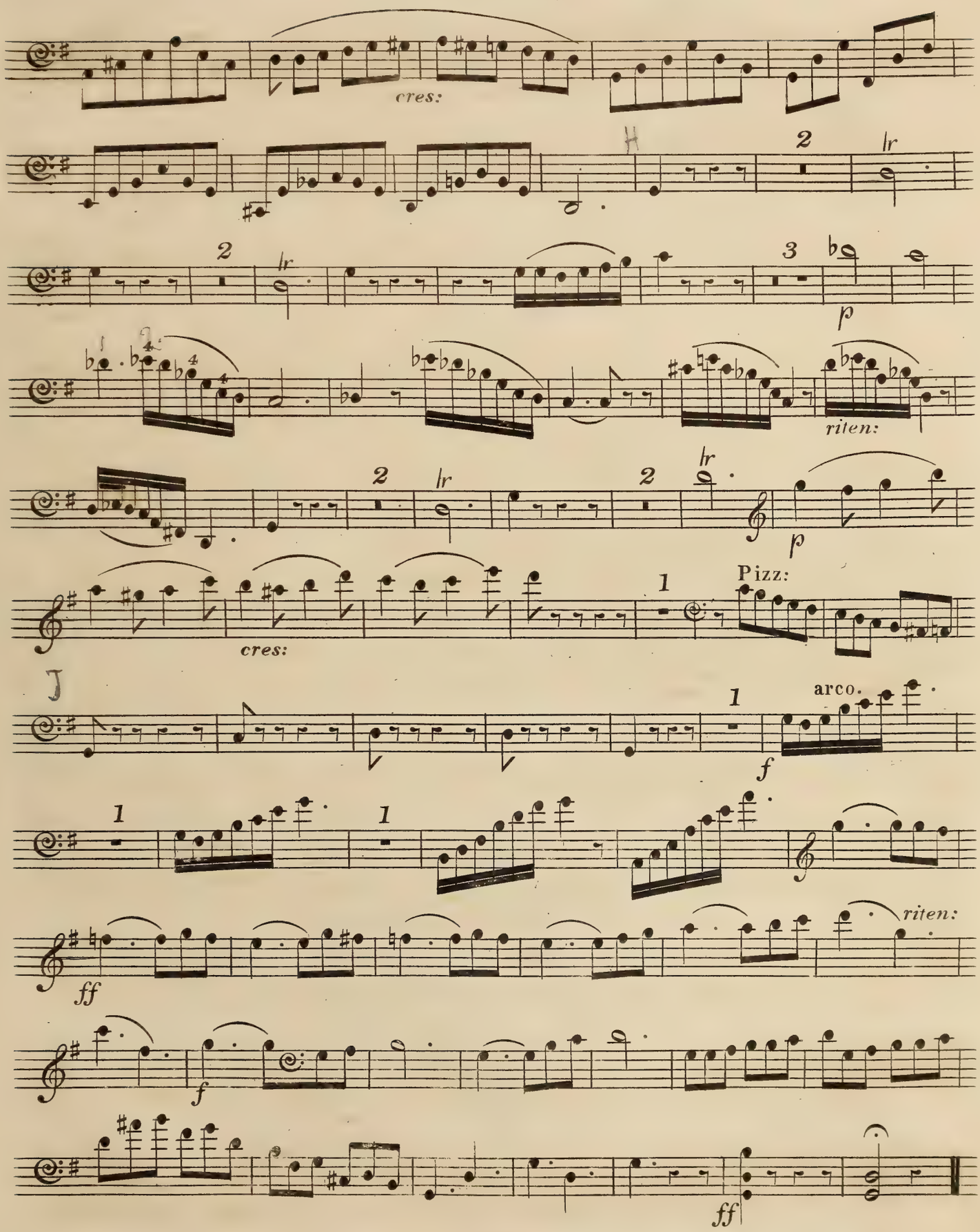
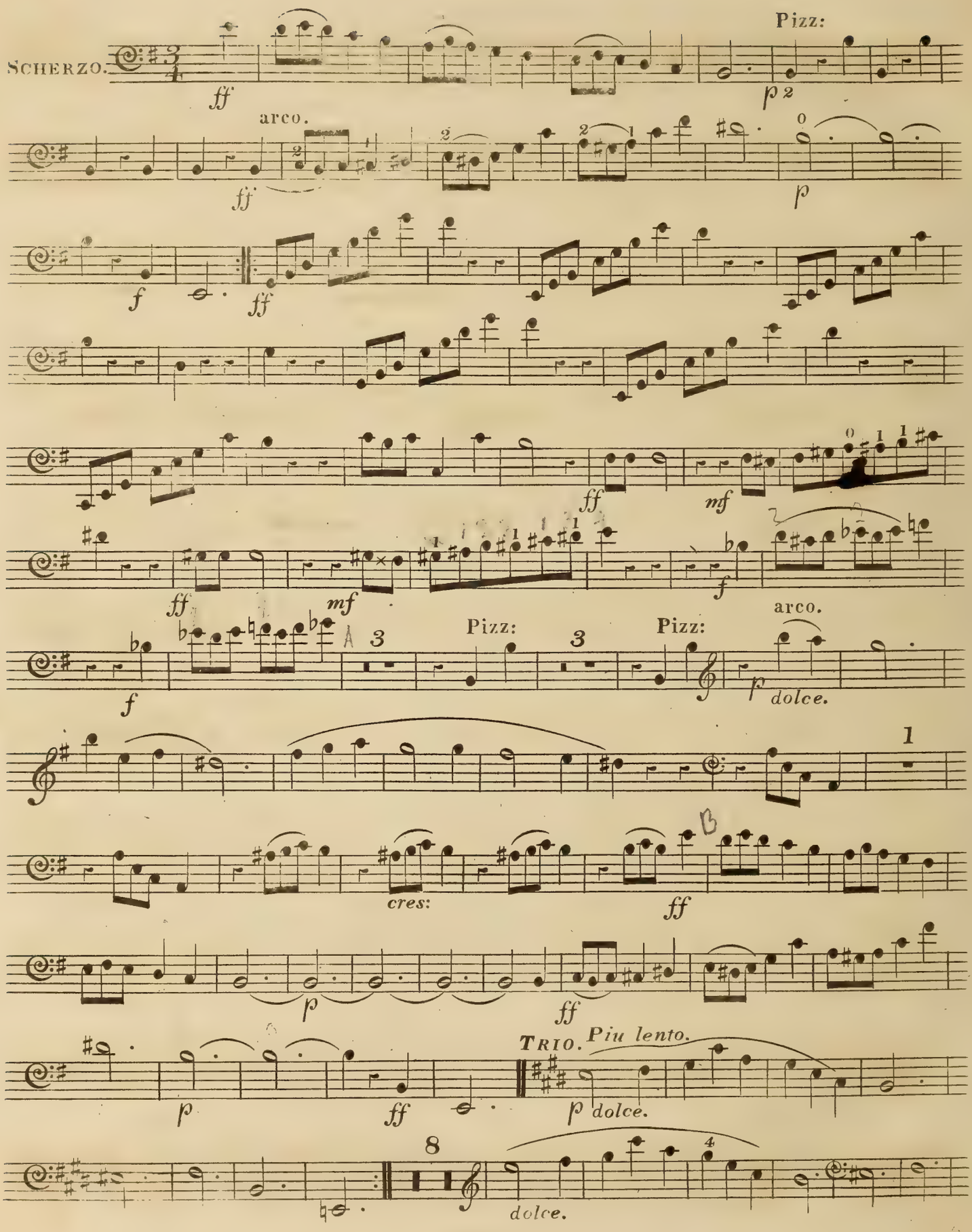
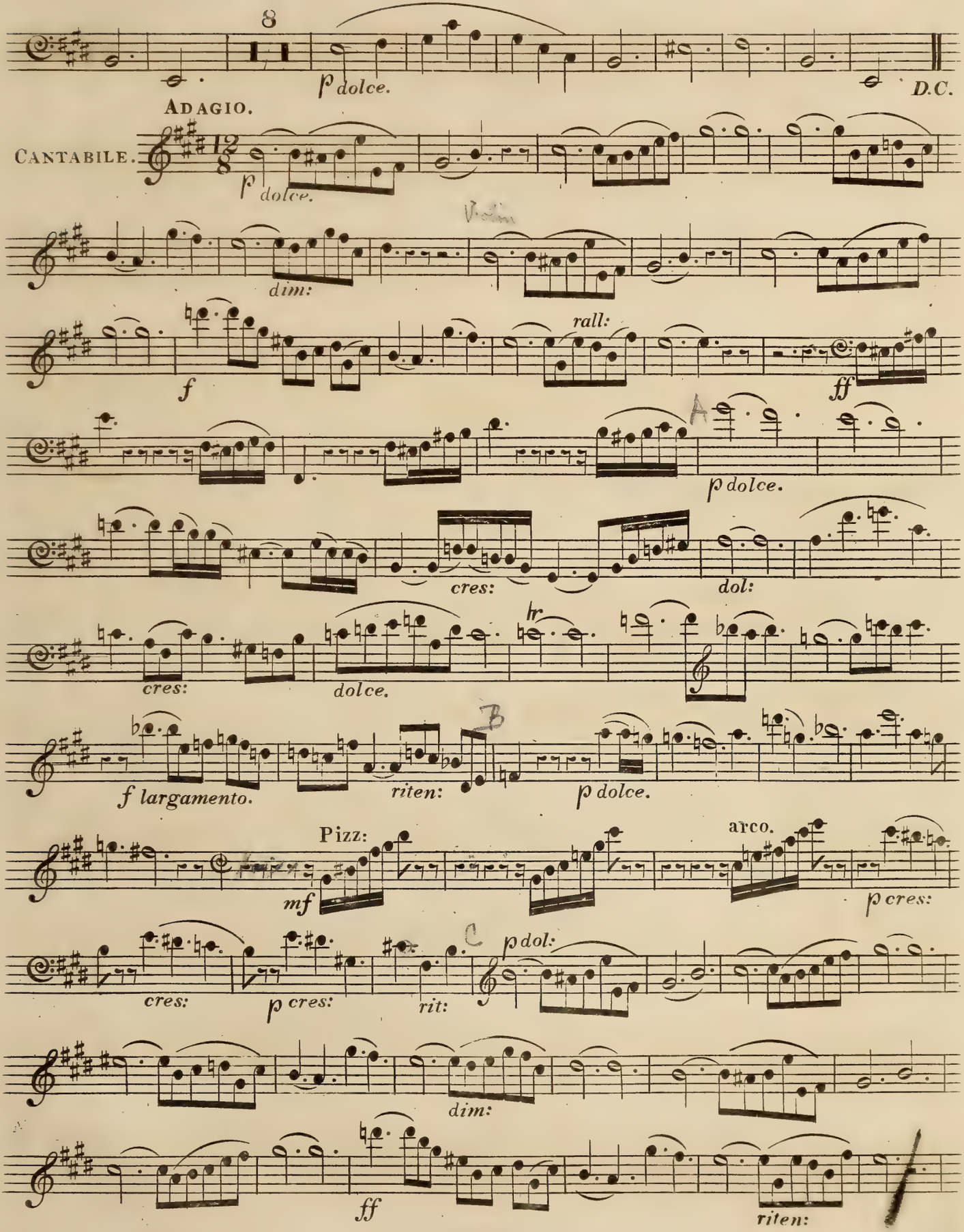
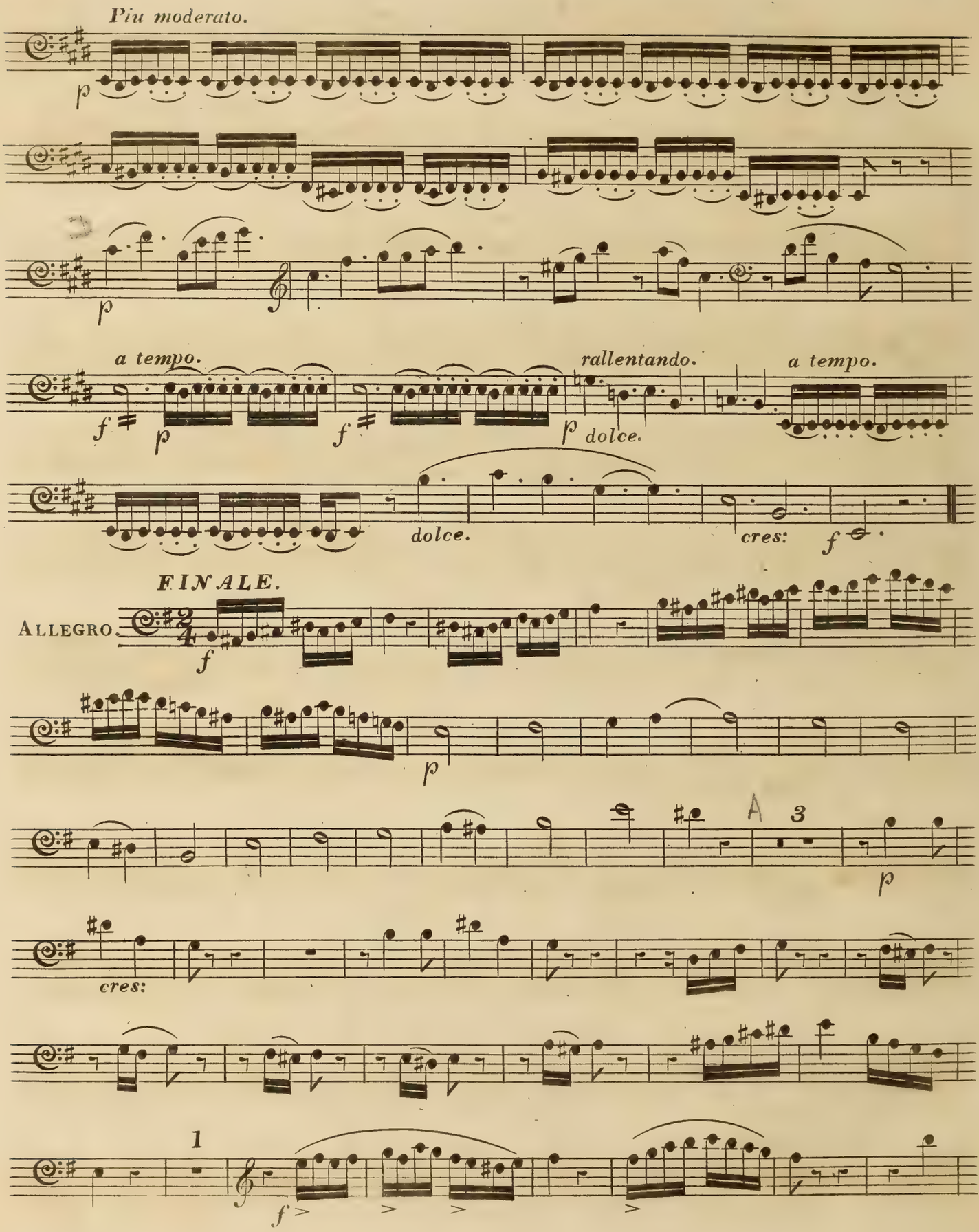
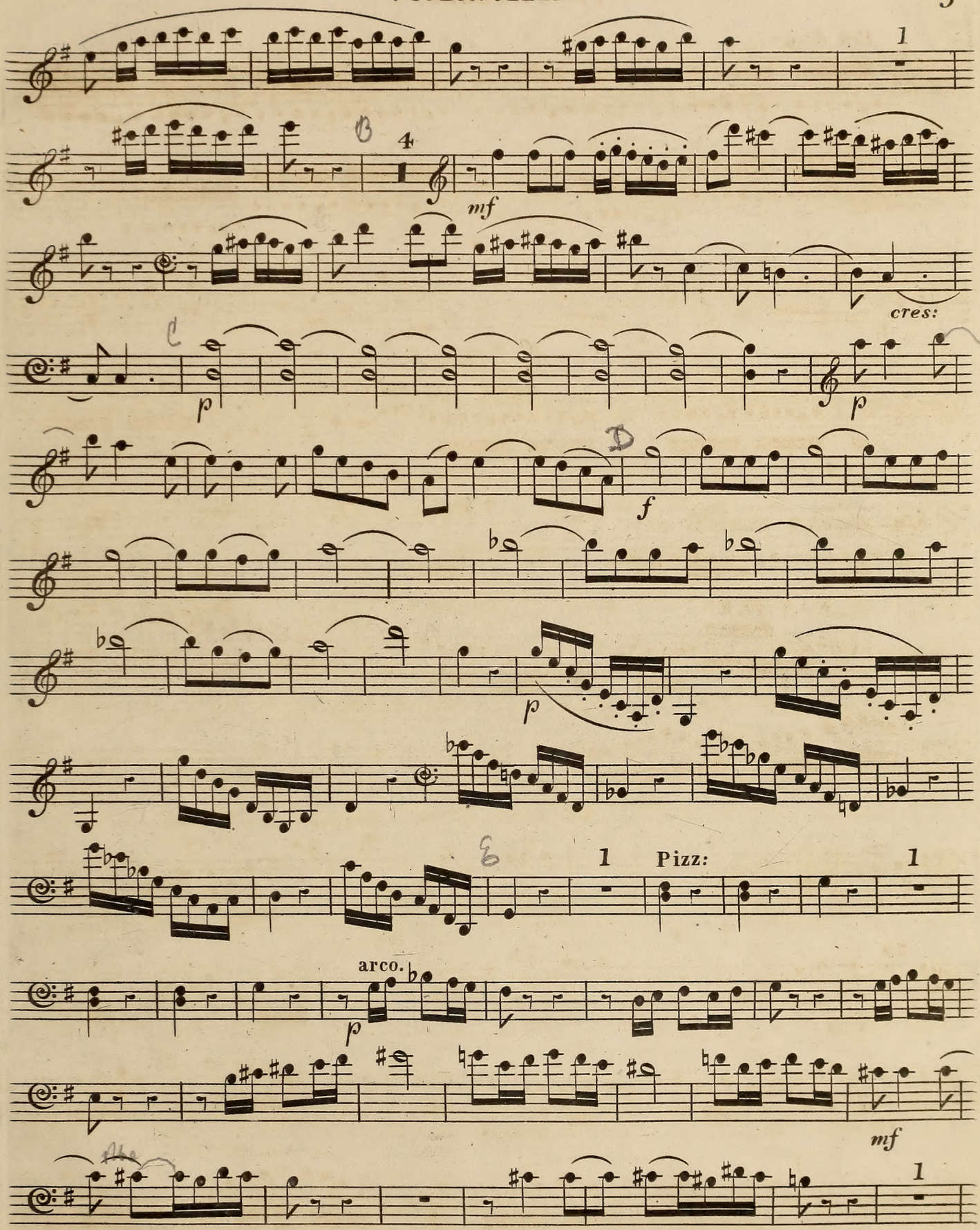
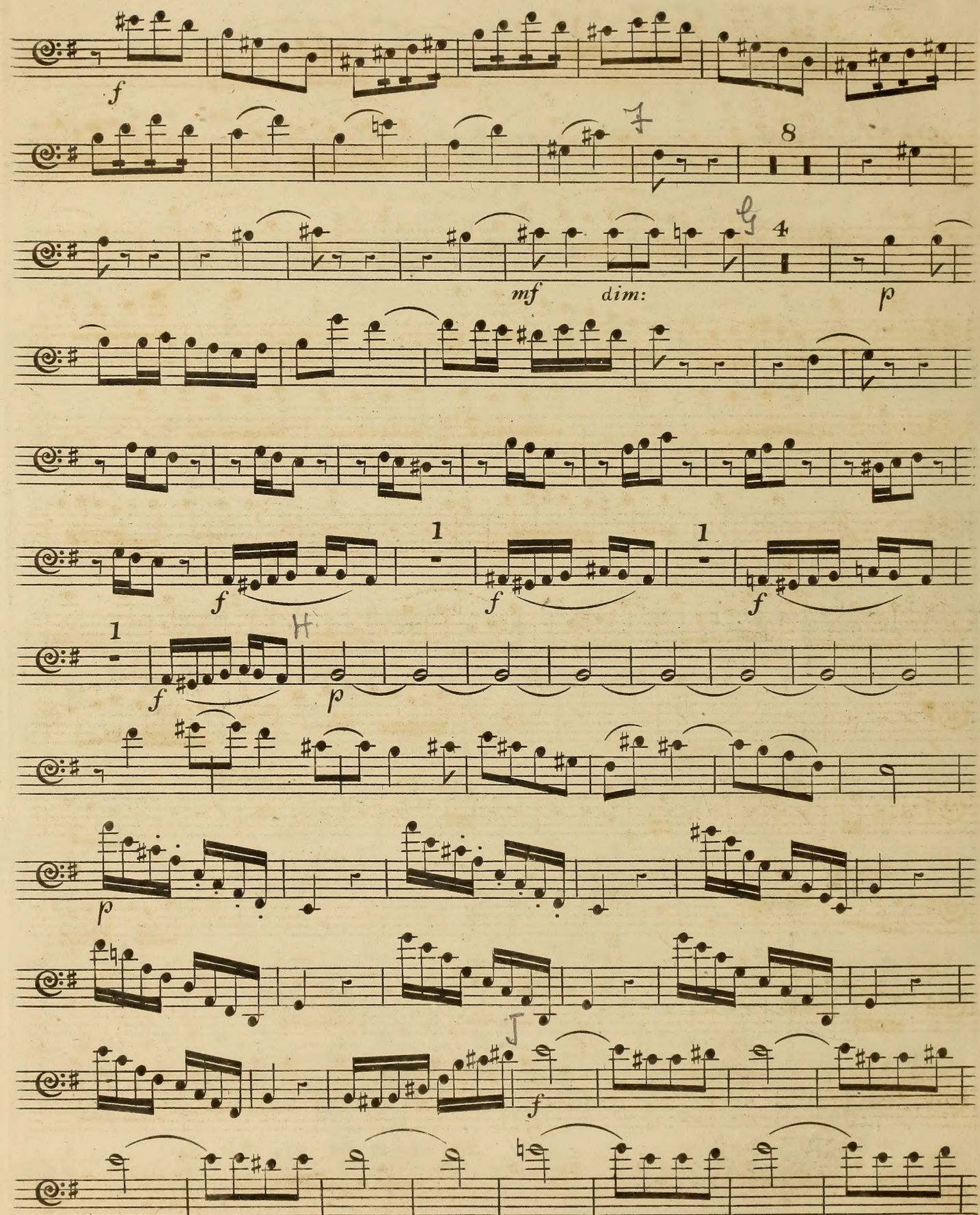

cres:
2
lr
3
p
riten:
Pizz:
arco.
f
ff

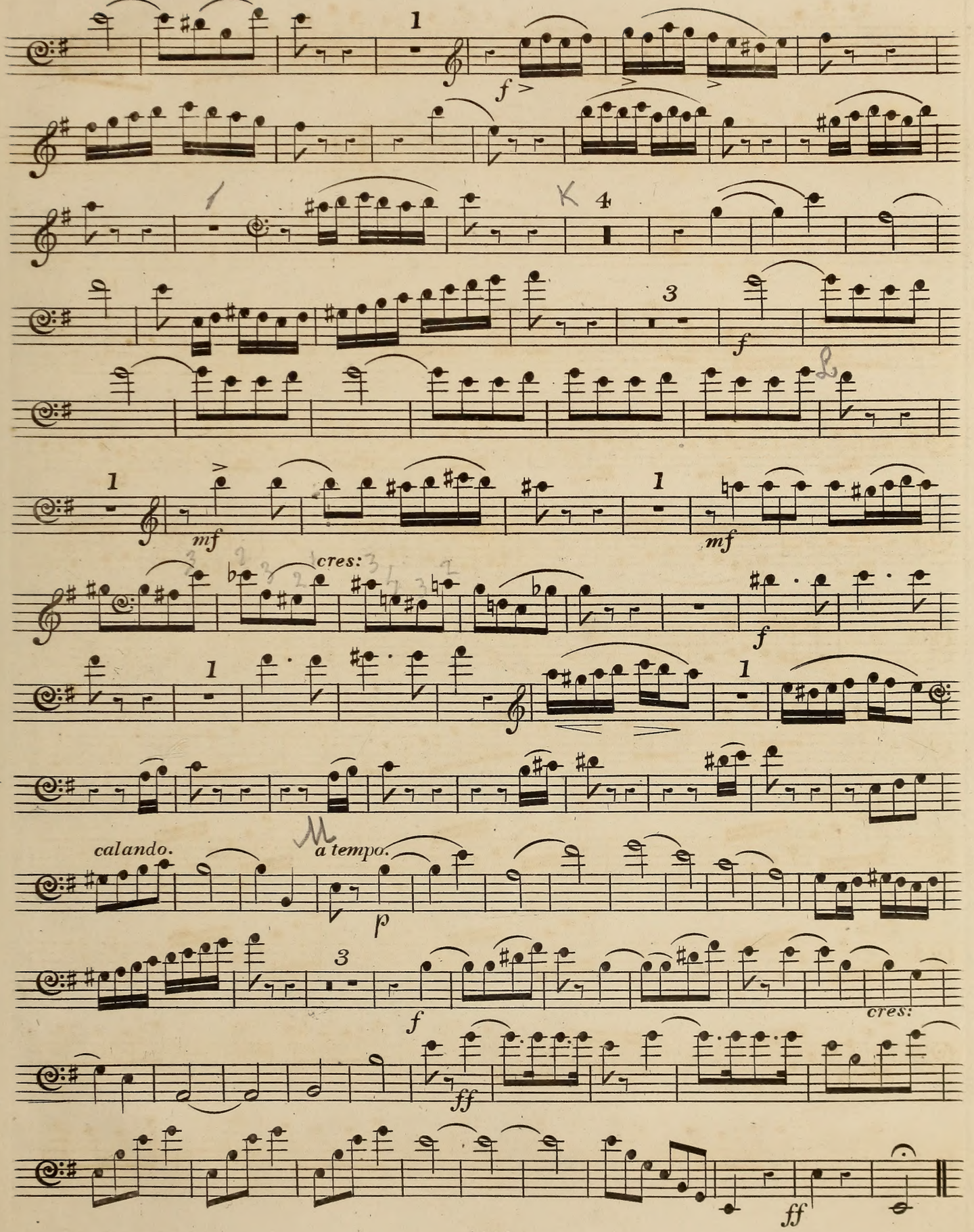

SCHERZO.
Pizz:
arco.
Pizz:
Pizz:
arco.
dolce.
cres:
TRIO. Più lento.
dolce.
dolce.


8
p dolce.
D.C.
ADAGIO.
CANTABILE.
p dolce.
dim:
rall:
f
ff
A
p dolce.
cres:
dol:
cres:
dolce.
tr
B
f largamento.
riten:
p dolce.
Pizz:
arco.
mf
p cres:
C
p dol:
cres:
p cres:
rit:
dim:
ff
riten:


Piu moderato.
p
3
p
a tempo.
f
p
f
rallentando.
p dolce.
a tempo.
dolce.
cres:
f
FINALE.
ALLEGRO.
f
p
A
3
p
cres:
1
f
>
>
>
>
4039.


1
B
4
mf
cres:
C
p
p
D
f
p
E
1
Pizz:
1
arco.
p
mf
1


f
8
mf
dim:
p
1
f
1
f
1
f
1
f
p
p
f


1
f
4
3
f
1
mf
1
mf
cres:
f
1
1
calando.
a tempo.
p
3
f
cres:
ff
ff